FLYING SAUCER REVIEW

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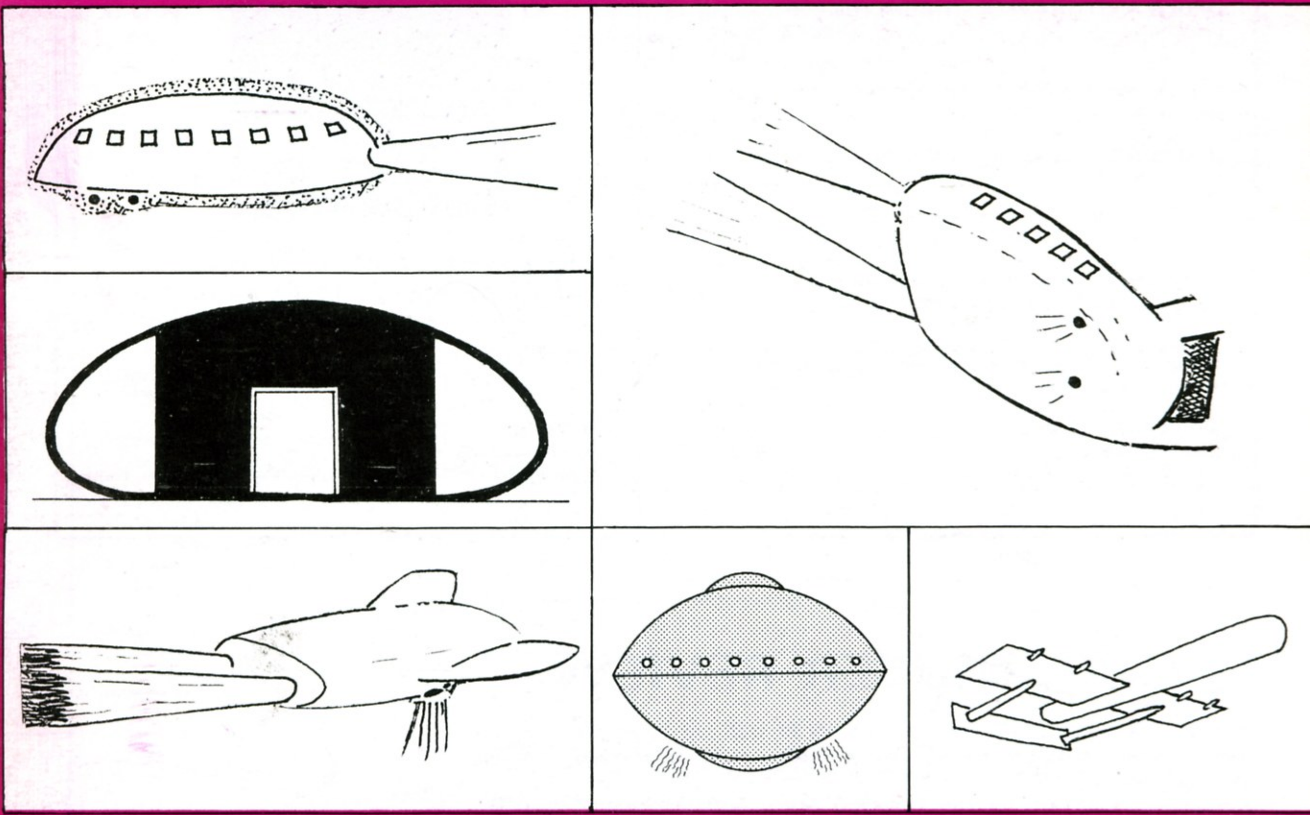

Some of the stranger UFO shapes reported in this issue.
Also

LANDING REPORTS FROM THE USSR

See page 3.

FLYING SAUCER REVIEW

fsr

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An international journal devoted to the study of Unidentified Flying Objects

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DEBUNKMANSHIP

ON Sunday March 19, 1978, *The Sunday Times* saw fit to publish an article by a science writer named Ian Ridpath entitled "The UFO Conspiracy." The underlying purposes of the article seemed to be attacks on the integrity of ufologists, and on the *Daily Express* and *The Sun* for publishing features on UFOs. Dr Hynek and the Editor of *Flying Saucer Review* came in for side-swipes: Hynek for neglecting to reveal in his book *The Hynek UFO Report*, apropos the Socorro case of 1964, that local residents had seen and heard nothing, and that the marks at the site could have been made with a shovel, etcetera; your Editor for giving the *Express* information on the Lakenheath events of 1956 and for admitting in a telephone interview that he had been too busy to read the "works" of Philip Klass. The latter, it seems, had discovered that false radar returns known as "angels" are experienced in East Anglia and, in conjunction with a meteor shower, could provide the features for such a case. For his part, however, Ridpath failed to mention the close visual sightings by experienced RAF and USAF pilots and aircrew (in the USAF case, *looking down*).

Perhaps there was some significance in the fact that Ridpath also failed to mention that the Lakenheath/Bentwaters events had been removed from the secret list when the Condon Commission, which had investigated the case, published some detail of it in the US Air Force-sponsored report *Scientific Study of Unidentified Flying Objects* which appeared in the United Kingdom in January 1969. Another thing that missed the attention of our critic was that the late Dr James E. McDonald of Arizona University had made an exhaustive study of the Lakenheath events from the American view point and that his report was given as part of a paper at the meeting of the American Association for the Advancement of Science (AAAS) on December 26, 1969. The paper was published by *Flying Saucer Reveiw* in its issue of March/April 1970.

It was felt that readers of *The Sunday Times* should have the chance to judge some of the inadequancies of Ridpath's article. Hence a letter was addressed to the Editor of the newspaper in the hope that it would be published. Not unexpectedly it was neither acknowledged nor published, although it is known that it reached its destination for it was mentioned in subsequent correspondence between the *Sunday Times* and *Daily Express* (according to Mr. Levy):

"The Editor,
The Sunday Times,
(Readers' letters)
London WC1. March 21, 1978

"Dear Sir,

"Your contributor, Ian Ridpath, interviewed me by telephone and apparently listened to my views on reports of UFOs. He heard that, unlike many, I feel we should not assume that we are looking at an extraterrestrial phenomenon; that the massive nature of the visitations over so many years, the seeming inefficiency of the 'operators', the

frequently ludicrous behaviour of the so-called 'occupants', all seem to militate against the idea of a planned surveillance of our planet by outsiders. I suggested that perhaps we should look at the metaterrestrial theory (the idea of "seepage" of images or objects from parallel universes) or even at the psychical aspects of the reports.

"From his observations in 'The UFO Conspiracy' (*Sunday Times* March 19, 1978) it transpires that he merely wanted to hear me say I had not read the pontifications of his mentor Philip Klass on the matter of the RAF/USAF Lakenheath events of August 1956.

"For the record, news of the Lakenheath affair was released from the secret list in January 1969, thanks to publication of a case history in the report of the U.S. Air Force-sponsored scientific study of UFOs under the late Dr. Edward U. Condon at Colorado University. Condon's team spoke of '...at least one genuine UFO' in the unsolved case. The *Flying Saucer Review* published, a year later, the detailed report of exhaustive enquiries by Professor James E. McDonald of Arizona University, an upper-atmosphere physicist and expert on radar. Dr McDonald gave this report as part of a paper at the A.A.A.S meeting at Boston, Mass., on 26 December, 1969.

"It was this report which I showed to the *Daily Express* and, not surprisingly, they presented a very shortened version of it."

"Yours truly,
Charles Bowen,
Editor, Flying Saucer Review."

An interesting outcome of the Ridpath article was that a Mr. Wimbledon, a former RAF officer, wrote to *The Sunday Times* (April 9, 1978) stating that he was chief controller at the main radar station in Norfolk on the night of the Lakenheath incident, and was responsible for scrambling the *Venom* night fighters. He was puzzled that the story should have been "leaked" despite strict secrecy having been imposed (puzzled naturally enough, for nobody had bothered to mention the declassification or the Condon Report in their articles); he wondered also how the incident could have been thoroughly investigated by Klass when he, a main participant, had never been approached.

This does not surprise us for Mr. Wimbledon cannot be blamed for not knowing how professional debunkers work.

As a footnote there is the story of the interesting Stonehenge film which had been investigated by UFOIN, and which was to be featured in a programme by Granada TV in the North West of England. The witnenesses, together with Jenny Randles and Peter Warrington, Dr Paul C.W. Davies and, it is understood, Ian Ridpath, were lined up to appear on the evening of April 21, 1978. On the morning of that Friday, however, there was quite a stir when Ridpath broadcast on radio for the "other side" – the rival BBC – about the film, complete with explanation. An article under his signature also appeared in the *Daily Express* (southern editions only) under the title "Great Balls of Fire" in which the ball lightning theory was expounded. Perhaps it is not surprising Mr. Ridpath did not appear in the Granada feature on April 21st which, as a hastily arranged follow-up, was networked on April 22nd.

THE VALIDITY OF INVESTIGATIONS UNDER HYPNOSIS

IT had been my intention to comment in this issue's Editorial leader on the vexed question of, for example, CEIV (abduction cases) and the investigation thereof with the aid of hypnotic regression of the contactee(s). Other matters, however, have been pressing enough to demand our space in this issue.

Suffice it to say that it has been shown by Dr. Alvin Lawson and others that a "witness" can fantasize subconsciously as easily as he can in his conscious mind, and this should be remembered when studying such cases.

Nevertheless we are prepared to listen to those who claim to have had close encounters of a fantastic nature, and who can recall details of their experience without experiencing any mental block. So the fact that the flow of a witness's account need to be released with the aid of questioning when he or she is regressed, should not militate against our considering that account to any degree other than that which we would accord a verbatim story.

We should always be prepared to ask ourselves: "what puts this story, frequently pointless and ludicrous, often alarming, into the mind of the contactee – and why? So much of it, particularly the "messages" or "philosophical lectures," seems jejune in concept, and consists of gibberish, gobbledegook or plain, unadorned "b/s." And it seems to issue with equal facility from the mouths of both those with "untrained" and those with "trained" minds.

The accounts may be true, or they may be false – in that they are part of some planned deception – but we will never know unless we record and study them. Which is one good reason why FSR pays more than passing attention to CEIII and CEIV humanoid reports.

CHARLES BOWEN

UFO LANDINGS IN ESTONIA

INTERESTING HUMANOID REPORTS FROM THE SOVIET UNION

Juri Lina

LANDINGS of UFOs have been observed everywhere, and it is no different in Estonia. The following cases are quite similar to those in other countries.

Liiduvere, Viljandi

In April, 1977, Estonian ufologists were lucky to learn, quite by chance, about a case of UFO-landing where humanoids had also been seen.

It happened in Viljandi district, at the village of Liiduvere, which lies six kilometres from Suure-Jaani.

On a fine summer's day in 1950, a six-year-old girl (b. in 1944) who lived at Liiduvere noticed an airplane-like object near her home-farm in a clover field surrounded by a wood.

The witness remembers having had a sudden impulse to go there. At a distance of about 300-400 metres from the farm in the field, she saw a cigar-shaped "airplane," about six metres long. Its ends were silvery, while the central part was black – this was the exit. Neither wings nor wheels were seen.

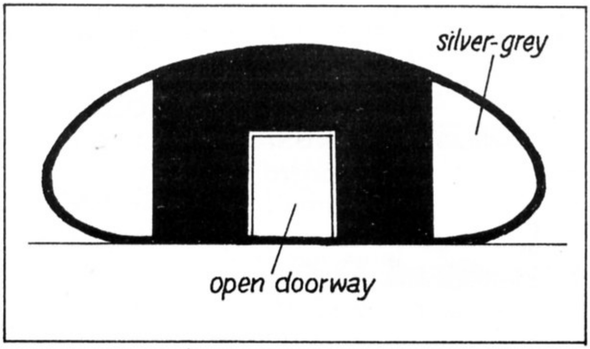
Around the "plane," four small men were moving. They were a bit taller than the six-year-old girl. Their clothing was extraordinary. It was bright green. The faces were bare and red (redder than is normal in a man). They wore something like a hood, and their faces seemed oval as a result of being surrounded by these hoods. The witness says she does not remember their hands in detail. They had moved rather awkwardly. One of the men had raised his foot and knocked it on the vehicle. Their eyes were strange and immobile.

The girl had talked to the men, trying to explain something to them with the help of gestures. The men listened to her and answered. The witness does not remember the details of the conversation, but evidently it did not take place by means of articulated words, but rather by telepathy – as the observer thinks now. In the middle of the conversation, the girl had been seized by a sudden fear (it may have been caused by the strange look in the humanoid's eyes) and she ran home. Looking back she saw the "plane" take off slowly and smoothly. She does not remember hearing any sound. The girl had told her story to her grandmother, and later to her mother, but neither of them believed her.

The next day she went to see if the same "plane" was in the field, but she was afraid to go near to the place. Fear was still with her and it took her a long time to overcome it.

In her mind the notion "plane" became associated with the cigar-shaped object that she had seen in the field, Later, other planes seemed very strange to her, when she saw them, as they had wings.

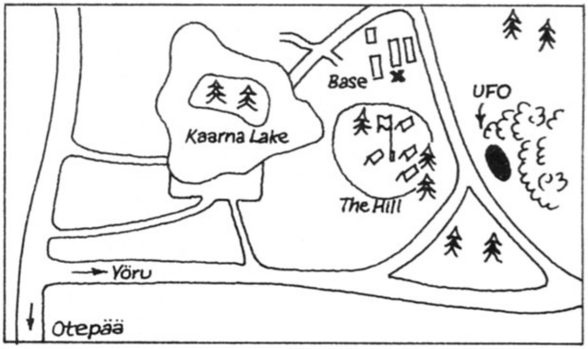
The observer was questioned by ufologist Tunne Kelam.



Liiduvere object

Lake Kaarna, Otepää

In the summer of 1968, three fourteen-year-old girls witnessed an extraordinary event in South Estonia. In those times the press often wrote about UFOs and visitors from outer space, and these girls were very eager to see something like that. Their wish came true in a youth's summer camp, organized by the Tartu School of Physical Training at their sporting base "Veski". One of the witnesses, who wishes at all costs to remain anonymous, due to her social standing, retold the following which was recorded on tape on May 4, 1977:



"In the summer of 1968, I spent my holidays together with my friends at Lake Kaarna near Otepaa. In the night of July 20, between twelve and one o'clock, something strange happened. We were sitting

The landing place near Otepää (ringed by author)

at a wooden table behind the house, our usual dining place. I remember that it was an unusually silent and beautiful moonlit night.

"Suddenly we noticed a bright star moving at a high speed in the sky. Soon it joined a cigar-shaped object that had suddenly appeared and in a short time it was gone out of sight. As it was already late, we decided to go to bed. It is interesting to add that we felt a strange threatening fear all the time. It was as if we had anticipated some curious event. This feeling paralysed us and we felt it even in the room. The large cigar in the air added to the fear.

"When I began to undress the room was suddenly filled with brightness. My girl-friend shouted: "Look! What's that?" I turned towards the window and I saw a big bright object at a distance of about 50 metres.

"I thought it was like a bus. It was surrounded by reddish orange and yellow beams as of a searchlight. We were dazzled by the light but soon it went out, and only a dark glowing nebula remained in view. It began to radiate green-blue light. We could also see a blue-green stripe around the object, which seemed to diminish in size. It reminded us a bit of a disc. This bluish light was very mysterious; it illuminated the surrounding woods and filled us with fear.

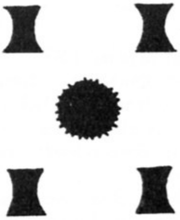
"The object was in our field of view for about five minutes. Then we heard a gentle buzz and it was gone. But we could not see it take off; it disappeared behind the bushes at the side of the country road.

"Now I felt an urgent need to go out, although I felt stiff when watching the object. When I reached the corner of the house, I saw a small human-shaped figure which looked like a woman. This figure was standing in the place where the object had been, and it could well have been about 140-150 cm tall. It had what seemed like a shining silver ribbon across its breast.

"The creature vanished suddenly into the air. I could see it for a very short time only. Then I went back to my room.

"The next morning, after a restless night, we decided to learn more about the case. In the place where the object had been, the ground seemed burnt as if a load of lime had eaten into the grass. The burnt place was vaguely circular with a diameter of about two metres. It was strange that in the region of 30 metres up to the road, there were most peculiar prints in the soil, as if the object had jumped along the road.

Detail of the prints in the soil



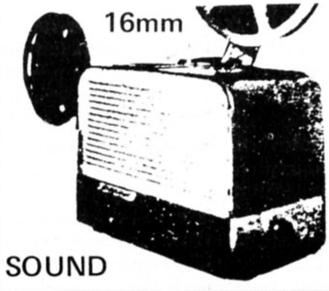
"In the morning we told our friends what had happened but they did not take us too seriously. We were advised not to think about it and not to 'raise any noise.'

"But the kitchen-maids said that they had been rowing on the lake at night and had heard a very loud noise at about twelve o'clock. We were rather surprised as we had not heard any noise, although we were on the hilltop and only 50 metres from the lake."

It is noteworthy that the witness was keeping a diary at that time, and due to that stroke of fortune the basic details of the observation have been preserved. The girls had also scribbled the details on a sheet of paper, put it into a bottle, and buried it in the soil exactly in the place of their observation.

The case was investigated by ufologist Juri Lina. When the place was inspected, it was ascertained that the object and the creature had been at a distance of at least 150 metres from the observers. The narrow path of traces was about 180 metres long, and not 30 as the witness had claimed.

It was found out that the coaches did not remember having heard any such story, but it was confirmed by the main witness's mother, by family acquaintances, and by a former worker at the camp (her companion's mother). They remember the girls' strange stories of the year 1968.



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THE AVELEY ABDUCTION

CONTINUING THE ACCOUNT OF THE INTERRUPTED JOURNEY WITH ALLEGED CAR TELEPORTATION, AND ABDUCTION, IN GREATER LONDON

Andrew Collins

Report compiled January 1978 on behalf of UFO Investigators' Network (UFOIN) for FSR Publications Ltd.

THE FIRST HINT that they and their children had been teleported into a craft came when both John and Elaine Avis recalled flashes of "dreams" they could remember during the first interview. During the second interview Elaine could recall more details of what happened and could even draw the entities she saw. This stimulated John into remembering more himself. The hypnotic sessions triggered off large amounts of information from John that were enlarged after the session. Since then, new information has been added to the account at various stages by both John and Elaine, and I feel now that we have almost completed the jigsaw, as it were, of what may have happened.

PART 3 – A DETAILED ACCOUNT BY BOTH WITNESSES OF WHAT HAPPENED INSIDE THE CRAFT

IT seemed that the more we talked together on the subject the more information would be released. As Elaine put it: "It's like if you hit the right note, the flood gates will open."

I will try to explain the process. Say, for example, I asked someone to recall the contents of every letter they sent in 1974. This would be an impossible task. But if I were an expert on the contents of that person's letters, and mentioned the names of several friends and acquaintances of that person, he or she would begin to remember to whom they had been sent, and with a bit of prompting would remember the contents.

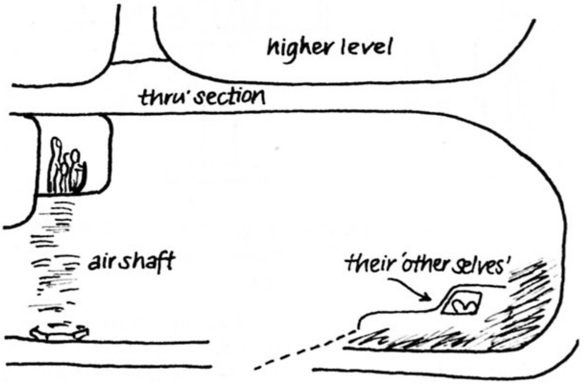
Remembering the contents of the encounter has similar parallels. Certain things one sees or hears can cause one to ask: "Didn't I dream about that?" For example Elaine said she first remembered the "big room" after watching a programme on television in 1977 when she saw a large metal wall with girders across it. This immediately caused her to recall the "large room" with girders which was said to be inside the hanger area of the craft.

Here follow the individual accounts of John and Elaine, correct as at mid-December 1977. We commence at the time when the "mist" or "fog" engulfed them.

John's account

As the car is completely engulfed in the dense green mist, John becomes aware of a white pillar of light cutting through the greenness. About 6 feet in front of the car, it has a diameter of about 3-4 feet. It then starts moving towards the car, growing in diameter as it does so. Within seconds the "shaft" or "pillar" has latched on to the car and John feels a sensation of ascent. He then blacks out.

His next recollection is of being on a balcony with a railing in front of him, looking down at a large blue car at a lower level (their own car was a white *Vauxhall Victor Estate*). Inside this car he sees a man with his head over the steering wheel; next to him is a woman with her head back. Both seem to be un-



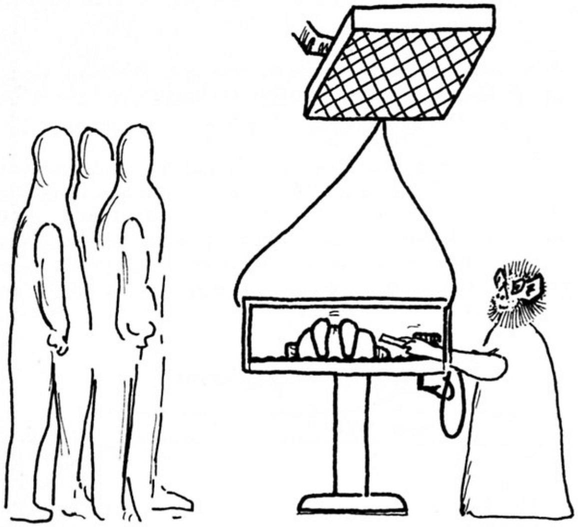
Standing with an entity, John, Elain and Kevin look from the balcony at their 'other selves.'

concious. In the rear of the car more bodies can be seen across the seat and these also seem to be unconcious. John has a strong impression that he is looking at himself and his own family. The car seems to be in a large "hanger" area and he is standing on a balcony in this "hanger" approximately 15 feet above the level of the car. He views the car head-on at an angle of about 25° and at a distance of perhaps 50 – 60 feet, and as he watches it a kind of "ramp" or "panel" is closing in front of it.

Standing next to John is Elaine, and possibly Kevin. They also seem to be watching the car. Behind John is an entity, approximately 6ft. 8in. tall. To the right of him he notices the "air shaft" from which he feels he ascended to that level. How he knows this is not clear to him, but he feels sure this is what was used. The "air shaft" consists of a cylindrical luminosity between the ground and the balcony. On the ground he can see, below the luminosity, a hexagonal-shaped based on which one stands to ascend.

Then John and the tall entity move off to John's left (away from the side with the air shaft) towards a blank wall. Suddenly, John feels he is ascending again, a hole appears, and he is inside a room. John estimates he only "moves up" a few feet. As he looks into the room he sees a table in front of him and lights above. Then the tall entity touches John on his left shoulder and he blacks out.

When John comes to he is lying on the table he had seen. Above his head, moving towards his feet,



Based on John's impression of himself on the examining table, while the "three" watch "examiner" at work

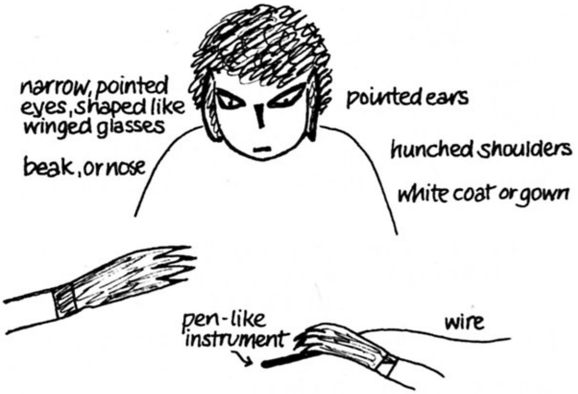
there is a "bar" or "scan"-like apparatus. This is about 18 inches above him and is supported by two circular rods, one on each side of him. These, he presumes, must have been attached to "some kind of 'runners' " along each side of the table. The bar is rectangular in shape, about 30-36 in. in length, about 3 in. in width and 1½ in. thick. The underside is covered by a kind of honeycomb, and has a faint glow to it. It is attached at the top to what look like two cables which run up to the ceiling and are attached to one of two rectangular-shaped lights above him. These lights are approximately 24 inches wide, and 30 inches long. One is behind his head and can be moved around on an extending arm from the ceiling. It is this one to which the cables are attached.

The "bar" or "scan" takes approximately one minute to pass over the body, and as it does so John feels a tingling and warm sensation in the region the "scan" is immediately covering.

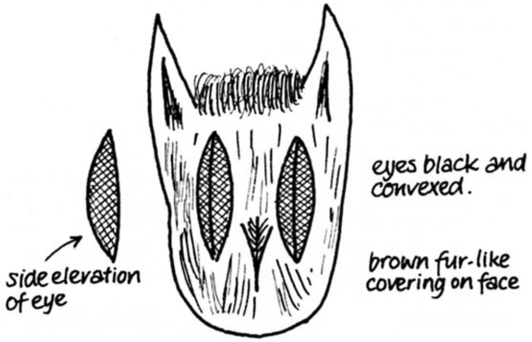
John is now aware that there are three of the tall entities standing to the right of him, and two small, ugly-looking beings to his left. The small beings appear to be the "examiners" and as the scan moves along one examiner puts a pen-type apparatus on various parts of John's body. This "pen" instrument is about 8 ins. long, and about half-an-inch in diameter. On the end close to the skin there is an intense white light. The pen is attached to a wire or cord that disappears over the side of the table. The instrument does not actually touch the skin but is kept about half-an-inch above it. One again a warm tingling sensation is felt.

The "Examiner"

The "examiner" is about 4ft. tall and is wearing a white gown to the ground, with long loose sleeves that are drawn in at the cuffs. It has no neck, in fact it is slightly hunched. It has bushy brown hair or "fur" over the whole of its head and hands. In the head are two large slanted triangular-shaped eyes, a light brown nose or "beak," a slit for a mouth, and pointed, slanted-back ears. It has large hairy hands



Based on an early attempt by Elaine to draw one of the small entities, or "examiners."



Early impression by John of an "examiner".

with four digits on each hand, Large talons or nails protrude from each finger. It is very thick set, and walks awkwardly. John hears it make occasional gutteral chirps. Despite its appearance it seems to

know what it is doing, although it backs away when the tall entities approach.

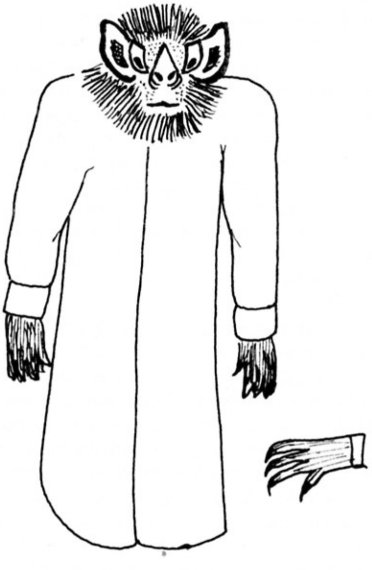
The Table

The table is about 6ft. long and 2ft. 6ins wide. It is about 3ft. 6ins off the ground. It is soft, with a surface of small "bubbles" that support the body. Like most other things in the craft it is grey in colour. The table is supported on an hemispherical pivoting support. On the left-hand side nearest the examiner is some kind of long control box from which the "pencil" instruments are obtained.

Whilst on the table John cannot move any part of his body. (He believes that they did use other instruments on him but he cannot describe them.)

After the "bar" or "scan" stops at the end of the table, John asks the tall entities if he can get up. They answer: "Sit there for a while." John is surprised when he realises that they did not speak, for he had received a mental impression that they said what they said. Whereupon he sits up and swings his legs over the side of the table. His legs feel weak and his whole body feels very loose. To his amazement he is wearing a one piece garment similar to that of the tall entities. This feels like his skin. The "examiners" now disappear from the room.

Sitting up, John is able to get a better view of the three tall entities and the room itself. This is about



A recent drawing by Elaine of the "examiner" — no feet could be seen. This is the nearest she can achieve of this horrific-looking being

20ft. long, 12ft. wide, and 7-8ft. high. It is oval in shape, both horizontally and vertically. There are no seams in either wall or ceiling, and everything is perfectly smooth like the inside of a bubble. There appears to be no furniture other than the table and the two lights above him.

The tall entities

The tall entities are approximately 6ft. 6in high, although one, the "leader" seems to be about 2ins taller. They wear a one-piece seamless suit of material like lurex or synthetic felt. This covers the hands and feet and forms a "balaclava" over the head. The faces have two eyes, slightly bigger than ours with pink irises and "creamy" eye balls. There are no visible noses or mouths, and John has a strong feeling that the entities are wearing masks.

As far as John can recall there are 3 fingers on each hand. The skin is very pale, almost translucent.

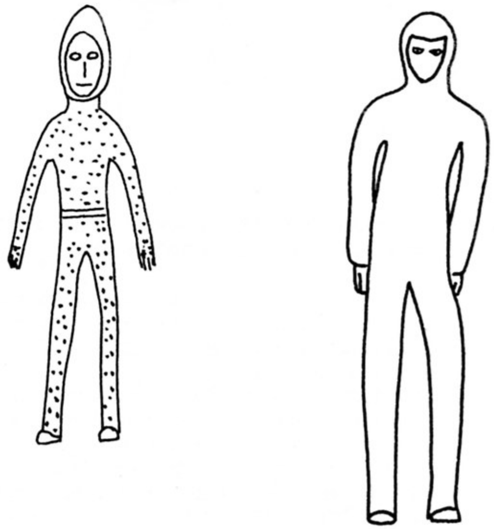
Neither entity seems to have joints in arms or legs. John likens this to a "bendy toy" or "blow up doll." As they move their arms, no elbows can be seen. Their movement is graceful, and they do not take large strides when they walk.

When John has swung his legs over the side of the table, he starts asking questions, all of which are answered. At one point he asks: "What do you do when you're outside the ship?"

"We use a visor," came the reply.

Looking around John sees one of the three entities holding a "visor." It is hemispherical, with two head bands, one going horizontally round the head, and the other going across the head. John compares it with a welder's visor. Deep rusty red in colour it would cover a normal-sized face.

The tallest entity, whom John presumes is the leader, is the only one with whom he has direct



Left: Sketch of tall entity by Elaine during my second interview: note 'nose' and also belt, which was worn by 'leader' only.
Right: John's sketch of tall entity. Nose and belt are omitted, although he says he believes that at least one entity was wearing one.

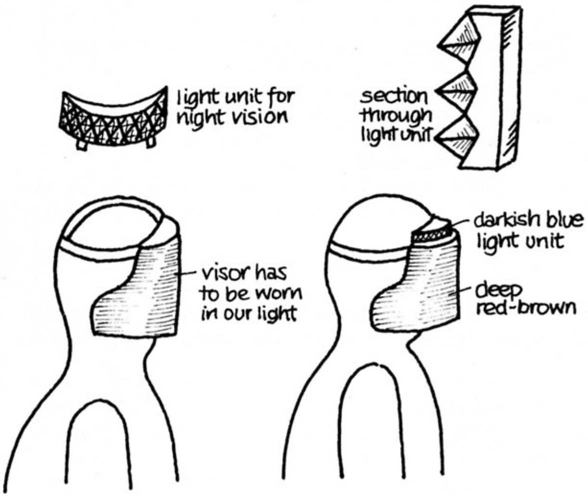
contact throughout the entire time he is inside the craft.

While showing John the visor this being 'says': "We find this unfortunate (the use of the visor) because we see theough your eyes for most purposes. There are many occasions when we cannot find suitable eyes, so we use the visor to change your lights to match our optic nerves."

"What happens at night?" asks John.

"We have an adaptor that emits a light to improve available visibility" (or something like it, says John).

The entity who is holding the visor now puts it on, and holds the adaptor. This is about ¾ in. thick, slightly crescent-shaped, and about 1 in. deep. Across the convex exterior is a pyramidal grid. This device is fitted across the top of the visor, and when it is activated it shines a blue light downwards and in front of the visor at an angle of 45°. This changes the colour and make-up of the visor, and also "changes the impression that others receive."



Based on John's sketch of entity wearing visor (left), and visor with 'light unit' (right)

John is told: "It changes the impression that the static units on your planet see of us. Static units are linear inhabitants of your planet".

This makes no sense to John.

When John asks "why are there no colours in the ship?" the "leader" replies: "For you there are no colours but for us there are. Because of the structure of our optic unit the light we receive is reacted to in a way different to that in which your optic nerves operate. The conditions are controlled in our favour and that is why you see what you see."

John asks whether or not he can see around the ship, and it is agreed. As they walk towards the wall a hole suddenly appears. This is oval in shape and approximately 7ft. high and 3ft. wide. John and the three entities now walk along a "connecting" tunnel for a short distance, and then enter another room by a similar type of entrance. This cabin is similar in size to the one in which the examination took place, and he belives it is a leisure room as it contains some couches, and a table by a wall with some boxes on it. They only pass through this room and are soon back in a connecting tunnel.

They then enter another room, which John can only describe as a laboratory. He asks what it is used for and they answer "research." John then asks whether they have microscopes, and is shown a large unit with a centre console running along it. On the top of the unit are square translucent panels. A glass phial filled with a liquid is then placed on one of the panels. The entity passes his hands over the unit and another similar square panel slides out from the top of the centre console, directly over the glass phial. The entity then touches a square button on the front of the top square panel, and a bluish glow appears sandwiched between the two panels, inside which is the glass phial.

Above the centre console another long panel runs the whole length of the unit. On this, above the two square panels, appears an enlarged hologram of the phial. By touching various places on the upper panel the phial can be seen from four different angles. They explain that this apparatus performs the same function as the microscope we know, but is far superior. The unit itself is about 10 feet long, about 4 feet wide and 4 feet high. There are other similar units in the room together with other apparatus.

John is then taken out of the laboratory and passes along a connecting tunnel into another room. In this room are four sets of couches set in a square shaped pattern. Each has three tiers of couches vertically on top of one another. Each couch is slightly undulating, covered in a bubble type layer and has a box about 6 in. x 6 in. and 1½ in. deep, with four little squares on its top surface. From a horizontal posture these boxes are positioned on the rear left hand side. John believes this is a rest room, and that the couches are used for sleeping during rest periods. They are also used when the craft is in deep space travel. Each couch has its own mini-atmosphere which is used to counteract sudden turns and stops.

They leave the 'rest room' and move down another connecting tunnel and through another cabin. This one, as far as John can remember, contains couches and possibly instruments. They then walk out of the other side of this cabin and up a vertical tube. The next thing John knows he is coming up through the floor of a large room. This he knows immediately as the control room. Looking across he sees four more tall entities sitting down, facing away from him. All seemed fully occupied passing their hands over a crescent shaped unit with panels along its top face. There appears to be a series of seating areas around the walls in sections. These all face away from the centre towards the walls, but he is sure they could swivelled if necessary.

John is then ushered over to a couch on which he lies down. This feels very comfortable and he compares it to a sun lounger chair. It is covered with miniature air cushions, and is about 6ft. in length, clearly having been made for somebody of about his size. About 18 in. above John's head is a dish-shaped

object about 15-16 in. in diameter, with strange octagonally arranged sides within it. John is told to watch a screen, and to his amazement a single dimensional picture is projected up on to the wall in front of him. This picture is approximately 5 ft. long and 2ft 6 in. high. In the next few minutes he is shown hundreds of pictures, plans, maps, drawings, and charts, all of which flash past, preventing him from getting a good look at them. The object above his head was in his words "verbal accompaniment'. In other words, a complete explanation was given for each picture by this object. John even says at one point. "They are going too fast," and is answered with "Don't worry, it is all being remembered by your mind."

John cannot remember much of what he is shown but does remember some of the drawings. He recognises a star map of our solar system and a map with a picture of Saturn, which he knows 'because of its rings'. A cross section plan of the craft in its horizontal and vertical plane is shown. (This he has since drawn), and also a view of it from the outside. Several 'star charts' are shown which basically consist of lines joined to circles, annotated with strange letters or symbols. (Again, he has now drawn some of these lines, circles and symbols).

John is also sure that some of these line charts correspond to what we call ley-lines and remembers the entities saying "You have the diagrams of the workings of the lock, but not the key". They did not explain what this meant. The only other point John remembers is that while the pictures are being shown, the word "Phobos" is used, although he cannot remember in which context. (John did not know, when he told me this later, that Phobos is the smallest satellite of the planet Mars.)

After more diagrams and 'conversation', John is led to a darker area of the control room. Again he is asked to look in a certain direction. (At this point he is standing up). Suddenly, a scene in the form of an advanced hologram appears in front of him. This produces tangible effects.

As he watches the hologram John is told that this was what their own Planet looked like in its last years, after it had been ruined by pollution, and other natural problems. They had lost their two suns and one of their moons through misuse. They do not explain how they had misused them.

The hologram shows a complex of pointed grey metallic-like cones protruding from the ground (possibly a city) behind which are mountains or hills. The sky is layered in various colours and appears to be very dense and low. There are shades of red, yellow, blue and green. In front of the scene and very close to them is a figure of medium height, dressed in a hooded robe. It has full facial details, albeit pink eyes, and appears to be very old. The figure is holding a round object that glows red and yellow. John is asked to touch the ball, which he does, and he feels a strange sensation travel up his arm. (He cannot remember being given any explanation for the figure or the meaning of the ball, but has the feeling that it signifies their — the Planet's — energy being taken away. John says that he feels he was privleged to have seen this as he thinks that they treat it like a shrine. He is sure he got the impression that there was a disagreement between the three as to whether they should let him see it.)

After John touches the ball the "leader" turns to him and says it is time for him to leave. He then tells John they will meet again, and the next thing he knows is that he is inside the car. He feels a sudden judder, and the car is moving.

* * * * *

That is the extent of John's memory of what is said to have happened aboard the craft, and it is certainly an incredible story. Other points of interest relating to John's account will be mentioned in a general section after Elaine's account.

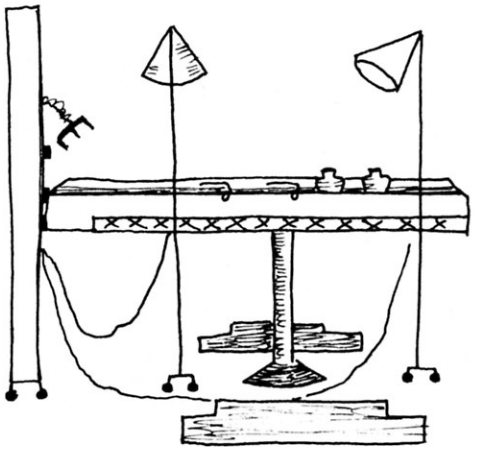
John's account has been put together from a number of interviews and hypnotic sessions between September and December 1977.

At no time did John see Elaine after they parted at the Balcony.

Elaine's Account

Elaine's recollections of the white pillar of light after the green mist engulfed the car are exactly the same as John's. She too had the feeling of ascent and can remember her head being thrown back over the seat; and Kevin who was standing up, fell backwards on to the seat. She then blacked out and next remembers being on the balcony standing next to John, looking down into the larger hanger area. She can remember seeing a large blue car with John, herself and Kevin, standing in front of the car. She had her arm around Kevin. Kevin, as far as she can remember, was also standing on the balcony.

She then remembers being led away to descend a short distance, still holding on to Kevin. Suddenly a hole appeared in a wall and standing behind it,



Elaine's impression of her examination table, with upright console to which 'umbrella-topped' instruments were attached

were two of the "examiners," as described in John's account. She was then led into a room and Kevin was taken away against her will and with some resistance on her part which, apparently, was to no avail. Kevin was last seen being led away by a tall entity, and an examiner, to a part of the room which was out of view.

In front of her were two tables, the one on the left being slightly concaved and the one on the right being flat. Spread around both of these were various instruments. These included a vertical pole with a cone attached at the top, point first. This instrument was fixed to a runner on the floor which appeared to be on wheels. There were three of these instruments around each table.

Behind the flat table was a vertical box, or unit, about 7 ft. high. This was connected by leads to both the cone on the pole-type instruments, and a three-pronged fork-like instrument on a spring which was hanging down from the unit. This also appeared to be on wheels or rollers. The tables, unlike John's were supported by one thick vertical column attached to the ground by a conical base. On either side of each table was a step about 12 in. high. The examiners stood on these.

Elaine was led to the flat table. She could then see that attached to the left-hand side of the table was a long console. On this were several instruments including bottles and 'pens' attached to wires.

Elaine was put on the table and a strap was put across her legs and arms. The table was covered with a soft bubble-type cushion, although there was a distinctly smooth border around the whole of the table.

At this point Elaine remembers that she was struggling, and could see two 'examiners' close by. They were going over her whole body with a "pen"-type instrument similar to that described by John, although this was said to be about 4 in. long and ¾ in. in diameter. The interior of the pen glowed with a purple colour which seemed to change in luminosity. One of the "examiners" carried out all of the tests and checks while the other assisted. They examined her whole body with the instrument, starting with her feet and moving along by degrees until they reached her head. Elaine recalls that the 'examiners' sounded as though they were humming or singing to themselves. In fact, she thought they were happy in their work! They paid particular interest to her left side around the region of the kidney. Why, she does not know.

Then Elaine, who was very frightened, and still struggling, had the impression that one of the tall entities, she didn't know which one, advised her that they couldn't do anything with her while she was like that. At this a tall entity came over and immediately the "examiners" backed away. He placed his middle finger on her forehead, and his two outer fingers on the outsides of her eyes. She passed out.

When she came round she was still on the table but although she did not have the straps around her she still could not move. She cannot recall when she was first on the table whether she was wearing any clothes, but when she got down from the table she was wearing a long gown with a tight hood similar to that worn by the entities. It had baggy sleeves that were brought in at the cuff. Elaine said it looked like a crinkly cellophane, but was material of some kind. It was opaque and almost transparent.

The next thing Elaine remembers is that when walking though corridors she saw that the walls were covered with a honeycomb structure. She was walking with two, possibly three, of the tall entities. She also remembers seeing John in his one piece suit, passing the opposite way with two more of the entities. They did not acknowledge one another. Her next recollection is of going into a shaft after another hole or opening had appeared, and then moving upwards. Then she was inside the "control room" which she recognised by its activity.

One of the tall entities took her across the room to another one who was sitting on a chair facing away from her, and when she arrived he swung around to face her, taking hold of her hand and helping her up a step to his level. She believes the creature then said: "That wasn't too bad was it. It was nothing to fuss about?" It was at this point that she realised they were not "speaking" to her. This puzzled her and made her even more uneasy, and she says she sat down on a seat that was moulded on to a large unit. Looking around the room she could see, to the left, more units and equipment which seemed to blend into the room.

At this point Elaine felt as though she was floating, or on "cloud 9" but still uneasy. A tray was then held out to her, and she was offered one of a dozen disc-shaped objects, approximately 1 in. diameter, with a depth of ¼ in. She described them as looking like "pink peppermint creams." The tray was white and approximately 1 ft. square. Elaine took one look at them and realised that they were offering them to her as food. She had just decided that she was going to refuse the offer, as they "may have been drugged," when they took away the tray. Obviously they realised her apprehension.

After this, Elaine had the impression that the "leader," the one who was seated, asked one of the two who were standing to "play her some music." At this the creature began to twiddle his hands slowly. A soothing sound was then heard and she thinks this was used to relax her. It sounded rather like a high-pitched harp. Elaine thinks he produced this sound by use of his mind and his hands. The sound was clearly heard, and it seemed to be coming from the entity's direction. While the music was being "played," the leader said: "Everyone has a talent, this is a music man, and that is his talent," or words to that effect. Also, while the music was playing the 'leader' must have sensed that Elaine was worried about her children, because he turned to her and said: "Your children are safe. You value your children, we do not reproduce, we do not have children. We reproduce through you, you are our children."

When the music stopped she felt relaxed and at ease.

Elaine was then ushered to another seat nearer the controls and equipment. She sat down and was shown

how they operated the craft. There were coloured squares on a panel and she was told she could operate the craft by touching one of them. The entity then pointed to one and told her to touch it. Nothing appeared to happen but she recalls she was told that it banked the craft. The entity then turned away from her to converse with one of the others, but although Elaine knew he was conversing she did not get any mental thoughts or impressions.

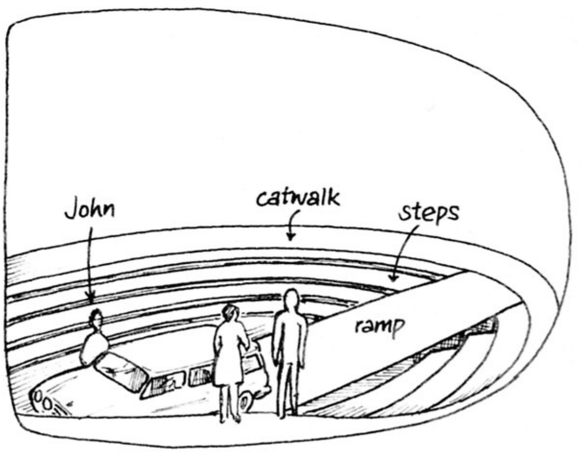
Turning back to her the entity asked if she would like to see where she lived. She agreed, and has a vague idea that a door or window opened on her right. Looking through it, she could see masses of stars. This could have been a panel or a window, or perhaps a projection. It was horizontally rectangular in shape, about 3 ft. long by 1 ft. high. A star was indicated and she was told that she lived there. This was on the bottom right-hand side of the screen. At this the star grew larger and closer until it could be made out as the planet Earth. (Elaine recognised this from weather and satellite maps of the Earth.) Again the picture enlarged until Great Britain could be made out. Then the Thames Estuary was seen, and then street and house lights. Again, she was told that this was where she lived. Elaine said she has no idea as to whether she saw a projected image, or was looking through a good telescope, or whether they went down to Aveley from outer space.

She was then led away across the control room to a dark area. She was told to lie on one or two or three couches and was told to watch the screen. Above her head was a device, dish-shaped with a concave octagonal inside. Like John, Elaine was shown many maps, charts, pictures and drawings. In fact, she described some of them as being like the old cinema newsreels or high speed T.V. Documentaries. She said the effect of the device above her head was similar to "...having the contents of an encyclopaedia pumped into one's head all in one go." The pictures and maps flashed by very fast. Unlike John, who can remember some of what he was shown, Elaine can only remember one, and that was a star chart of our solar system. The interesting point here is that she definitely saw 11 planets, not the 9 at present known. After that the screen went blank and she was led away from this area by the "leader" and down a slope into a "blank" area. She is not sure where this was but remembers that John and Kevin were already there, although they did not acknowledge her.

Suddenly, a light or picture "came on" in front of them. This was the advanced hologram already described in John's account. She thinks they said "this is where we come from" or "came from," and that they said, regarding the hologram: "This is the seed of life, our past and your future, our whole existence. Accept this from us for yourself, your children and your fellow kind."

Elaine then remembers them telling her to touch the ball. She saw that John and Kevin were already touching it, so after they had beckoned her, she did so too. After this she turned away from the hologram and the "leader" said it was time to leave, "...but we will see you again."

This is where John's account ends, but Elaine's continues. She remembers being "somewhere that was misty and blank." She was dressing and was chivvying the others to follow suit and that "we'd better get a move on." Elaine remembers drinking a large gulp of liquid (as if in a hurry to finish it) from a round drinking bowl. What it was, or what it tasted like is not known. The bowl was then put down and a blank patch followed. Her next recollections are of being in a room, possibly in the hanger area. She was standing on a type of catwalk that was around the car. The catwalk was approximately 4 to 6 ft. higher than the car. Between the catwalk and the car there were layers of steps. The car itself was now sloping



The car on the ramp just before it leaves the 'hanger' watched by Elaine with the 'leader.'

downwards on a ramp, and facing in the opposite direction to its original position. In front of the car was a "horse shoe"-shaped wall. At that point she was with the "leader," then into view came the entity who had played the music. It was at this point that she thinks the music man referred to the "leader" as Lyra and the "leader" referred to the "music man" as Ceres. Then both said goodbye to her. Looking towards the car she could see that the children were already inside and that John was about to get in. At this point she must have given the impression that she did not want to leave, and they said she could stay, although she knew they did not mean it. Then the car "fizzled" away (dematerialising through the wall). This started bonnet first, then gradually moved along the vehicle. While that was happening the room became very bright. When the car had completely disappeared, Elaine started worrying. They told her not to worry, and that she would catch them up. She remembers being able to see the car travelling along the "lanes" by the woods, and then getting into the car as it was moving and shutting the door, noticing that the interior light was on. She next felt a jolt and the experience was over.

Elaine then recalls enquiring whether everybody was present, and she thinks the reason for the entities' telling her she could stay was to test her reaction.

Comparisons in accounts

The similarities between Elaine's account and that given by her husband are noticeable, although there do appear to be some marked differences.

The first of these is the balcony scene, about which John remembers the occupants as being inside the car, whereas Elaine distinctly remembers that she saw John, herself and Kevin standing in front of the car. Perhaps after John was led away the occupants did get out of the car, and Elaine can remember this part only. She could remember some sort of ramp in front of the car though. The reason for their seeing an impression of themselves is not clear, although perhaps that was a way of being shown how they were abducted. The possibility that what they saw were their physical bodies and that they were only in their spiritual bodies also seems improbable, as both John and Elaine said they definitely had their bodies with them, or at least, that was how they felt.

The descriptions by John and Elaine of the tall entities and the 'examiners' tallied exactly. However the examining rooms seemed to vary considerably. Elaine cannot remember any "bar" or "scan" type of apparatus, but they each remember "pen" type instruments attached to wires, although they were different in length and colour.

Both were shown the control room, and both were shown maps, drawings, and charts on a screen of some kind. Both were also shown the seed of life advanced hologram.

Each of them thought they were with the "leader" of the ship, but I think that they were both just designated as guides. John stated that his "leader" was two inches taller then the rest of the crew, and that he did not wear a belt, whereas he has a feeling that the others may have done. This is obviously a typical "leader" type impression. Elaine on the other hand recalls that all the entities she saw were of a standard height, possibly 6 ft. 6 in. although her "leader" seemed to gain more respect than any other.

At the end of Elaine's account she states that she saw the car leave before she left the craft. She then remembers seeing the car moving along the road, and getting in and shutting the door. This fits in perfectly with the incident as reported originally as Elaine can first remember being in the car half a mile further up the road than John. Also, John vaguely remembers being on his own when he first came out of the mist.

It is strange that John's account ends after he was shown the "seed of life" scene, whereas Elaine can remember a lot more right up to re-entering the car on the road. Perhaps this is only a temporary block that will be relaesed in time.

Layout of interior of craft

While watching the charts and maps on the screen, the interior layout of the ship was explaned to John. He described it for me...

There were three distinct levels in the craft, the upper area being the control room. This contained a seating arrangement and several panels on top of units. It was devoid of flashing lights, dials or knobs. It was oval in shape, perhaps 40 ft. in length and 30 ft. in width.

The level below the control room contained the examining rooms, leisure rooms, a laboratory, and rest rooms. He is not sure how many rooms there were at this level, but can only remember seeing four on the cross section he was shown. He realises he misinterpreted this as he himself was shown at least five rooms. Every room was oval horizontally and vertically, and each interlocked into each other by means of an instant door and connecting tunnels.

Between the rooms on this level and the outer shell of the craft were the propulsion units. The directional "gun" or converter was housed at the rear of the craft. The rest of the ion drive system was housed on either side of the craft.

The third and lowest level contained a very large hanger-like area that appeared to have parallel girders vertically on the walls. This room was also oval in shape. The rooms were oval because, as John explained, they were made by blow moulds. They are not this shape for any purpose other than simplicity.

The whole craft was lit up in a greyish-white light which seemed to come from the walls. The only lights seen during the encounter were the two in John's examining room. Even those were only pleasantly bright.

No windows were seen inside the craft, apart from the panel or window which was opened after Elaine was asked if she wanted to see where she lived. The craft itself, the walls and everything else inside appeared to be made of a cross between "plastic" and metal. The word plastic is used for want of a better description; perhaps synthetic would be more appropriate. All units and instruments appeared to be moulded into the floor. Although they never saw the exterior of the craft, John said that he was shown a picture of it. It was a flat oval shape when viewed on both a vertical and a horizontal plane, and perfectly smooth. The only external protrusion was something that John thinks was a kind of drive outlet, a grid around the horizontal perimeter of the craft. The grid appeared to be in sections, and he feels that they were used when the craft was under water, in a primitive fashion sucking water in at the front and blowing out at the rear. Fins on the grids gave the craft direction. He also thinks they were used in the atmosphere in conjunction with the drive unit. John has no idea of the colour of the craft.

The interior of the craft

There were hardly any colour variations at all in the craft. Most things appeared to be whitish grey. The only instances of other colours were the rusty-red visor, the blue luminosity between the two panels of the "microscope" unit, the brown skin and "fur" of the examiners, and the examiners' light brown noses. As explained in John's account, the entities' optical system differs from ours, they cannot see our spectrum in full and we cannot see theirs.

Greeting the entities

John said that whenever he went near an entity he

received overwhelming and confused thoughts. They were aware of this and said that he was not yet ready for "multi-contact." In other words, he was not ready to communicate with any entity other then the "leader." When another one did seem to greet John, the "leader" would turn to John and say "he greets you with... (something, can't remember what) and kindness."

Computers

When John asked if they had any computers, they gave the impression of being amused and said they had an organic computer that controlled the craft when required. Also that their minds have the ability to link directly with this organic computer. This enables them to by-pass the use of hand controls. This method can only be carried out in certain areas of each room. To apply this they use a type of code in thoughts, so that accidents do not occur.

Communication

The entities do not use their own system of communicating when conversing with humans. They use our words, which they pick from our minds, and then re-direct them to us either in questions, answers, or statements. They have no language or vocabulary themselves, but work on an emotional contact level. It is telepathy taken to an extremely high level. In this way one can contrive the equivalent of 1000 words in a fraction of a second.

When contact is first made with humans, our brains are scanned for emotional acceptance. They can then project an image most suitable to our emotional level. Once they have projected this image they must keep to it.

They said that we still retain some of their primitive beginnings in communication. These are what we call prayer, meditation, yoga, sleep, and all forms of psychic levelling. This was part of their evolution but is not used now.

The Examiners

These have already been described in John's account. As stated, there was no direct contact between either John or Elaine and the examiners. John was told that it would be useless to try as they have no telepathic power.

Elaine has a strange feeling that she was told that the collective name for these beings is the Seϕtne or Esϕtine or Cseϕtine (pronounced Seb-a-teen). She is also sure that in response to her being frightened by the appearance of the 'examiners', she was told "Don't worry they are more afraid of you than you are of them."

John believes he asked what they were and why they were so different, and that the reply was: "Like yourself they are of a different period of time." John thinks the examiners were merely students or apprentices learning the art of medical examination and research. He is sure that they came from a different planet to that of the taller entities.

Ship's Spares

If a spare part or object was required in acertain room, the entities would pass on an emotional message and the object would appear through the floor, having come from a storage area between rooms.

Smell

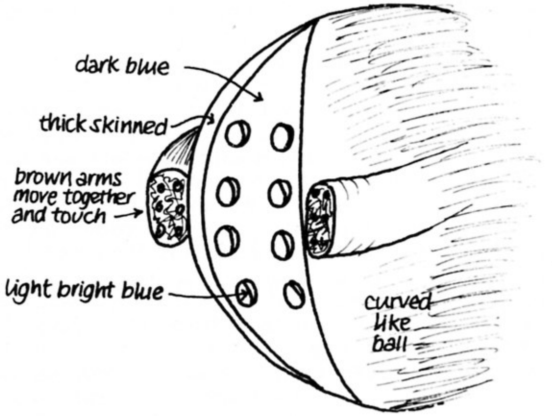
Only on one occasion was anything smelt, and this was when John was on the examining table. He said there was an "ozone"-like smell as the "bar" or "scan" was passing over his body.

Vibration

Just after he was shown the "seed of life" hologram, John felt the whole craft vibrate for a few seconds. It was at that moment that John's "leader" said that "Time was up," or something like that.

Propulsion System

While passing along one of the connecting corridors, John saw a small observational window to his left. Looking through it he saw a large ball with an outer casing like a skin. It had two arms that came from behind and met at the front. This skin was moveable, like an eyelid that closed over the ball, and working on a vertical axis. The two arms worked



Based on John's drawing of the ball-like object seen through an observation window

the skin covering, and joined at the front of the ball when the skin was closed (See diagram). The ball was dark blue, and on it were round lights of a brighter blue. It appeared to stand about 6 ft. high, and was motionless when John viewed it.

It was explained to him that this formed part of the ion drive unit. The "lids" opened and shut at various speeds emitting a stream of ions that created a vortex, causing the particles on the outside of the craft to spin. This resulted in a kind of explosion that displaced the craft from its position. The sequence is then repeated, thus moving the craft. This drive is produced by a core inside the ship. Instead of the

vortex displacing in all directions, it is funnelled and released through the above — described directional "gun" or "activator".

The "gun" or "activator" is used to control the direction and speed of the drive. Acute turns and abrupt stops are produced by halting the drive for a set amount of time, and then releasing the vortexes through smaller directional outlets in other regions of the craft. Gravitational forces are counteracted by changing the atmosphere inside the craft. This is controlled by the organic computer.

John states that this theory was explained to him in full, but he has not the ability to explain it. He realises the theory may sound like rubbish to anyone who understands ion drive systems.

Magnetic Drive and Magnetic Fields.

John was also told that in our atmosphere a system called magnetic drive is used. This is because the ion drive is too dangerous to use. The reason why was not specified.

It was stated that the magnetic drive is associated with the ion drive, and was once the entities' main propulsion system. It is effected by taking the particles surrounding the exterior of the craft in a certain area, and converting them to a similar pole to that of the particles inside the craft's shell, thus producing a thrust away from the outer particles in that area. This is constantly repeated. The effect of this drive system gives the impression that the craft is distorted if viewed from the outside.

They can also distort what we see by the use of a strong magnetic field, indeed it is said they can even make a thing invisible. Even if the craft were in front of trees or any other background, we would still see what was behind it. This is said to be because they filter the image of the background through the magnetic particles of the craft, and project them like a hologram in front of the craft, thus conveying the impression that no object is actually there. Also, by using the particles to create a false impression, they can project an image of anything they want an observer to see and, in fact, frequently apply this technique. They can also project an image of the background on one side, and of the craft on the other. Thus projecting an image of the craft to any required area.

It was also stated that they can cause disruption of machines and other objects that are in the vicinity of the magnetic drive system. In the early days the magnetic field surrounding the craft caused many unintentional accidents, but the field is now a lot smaller, and is less powerful. Only a tingling sensation would result now from being in the proximity of a magnetic field.

The magnetic field can also be channelled to become a very powerful weapon, similar to channelled light in laser beams. This, they say, they have used against us to destroy missiles and similar weapons.

John remembers at one point asking the entities how they can be in our atmosphere without being seen on radar. He felt that they were amused, which was confirmed when the leader said: "To get past your radar system is like walking past a man with a torch."

Ley-Lines

According to John, what we call ley-lines or sighting lines, once played a part in their navigational and mapping systems. They use the leys as directional aids when in the Earth's atmosphere. They use the magnetic impulses known to travel between leys to gain an extra boost to leave the Earth's atmosphere. How and why these are used is not clear.

It was stated that the whole world, and other planets, are covered in networks of leys which are all linked up. Whilst explaining this they said: "You have the diagrams of the workings of the lock, but not the key," but they did not explain what was meant by this. Perhaps it could be interpreted as. "You have already found out about the ley lines, and have plotted them against maps, but as yet you do not know how to use them."

Underwater Bases?

During the third hypnotic session I asked John "Where do they (the beings) come from?"

His answer was "They are here always."

He then said that they have more than one base. On enquiring where, he had a total blockage. But since then he is sure they did tell him. They said we have bases in your seas and your oceans in the areas that you call triangles. The bases are under the sea for cover and most of their movement is done under water. They only surface when they are near the shore.

Superior, or not so superior, beings.

John said that although he only had direct contact with the "leader," he feels that he could on some occasions pick up the thoughts of the others. He says there was a kind of mental barrier between him and the other two and that he could sometimes break through. Although they stated throughout the whole encounter that they were completely peace loving and benevolent, he feels they could be capable of violence, although they seem to have much more mercy then us.

They also gave the impression that they were far superior to the human race. John felt that this was put on to make them seem like gods, and so above our standards. They said they do not die, but John had the impression that although they live much longer than us they do die, and are susceptible to disease. They can cure most, but they can catch human diseases.

Clothes

Both John and Elaine remember wearing garments given to them inside the craft. John and Kevin were wearing tight-fitting one-piece suits with hoods. These were gathered at the wrists and enclosed the feet. John's first recollection of wearing this garment was when he swung his legs over the side of the examining table. He said that it felt warm and natural, almost like skin.

Elaine, as previously stated, was wearing a long

gown with a tight hood, similar to that worn by the entities. It had baggy sleeves which were gathered at the cuffs. It looked as though it was made of crinkly cellophane, but was a material of some kind. Elaine's first recollection that she was wearing the gown was when she got down from the examing table.

These garments were probably given to them for hygenic reasons.

Names of Beings

Elaine states that when she was in the room with the "catwalk" over the car the "leader" referred to the "music man" as Ceres, and the "music man" referred to the "leader" as Lyra. These are the only two names she can remember, although she thinks she was told more.

Elaine had never heard of these names before, and was surprised when she learned that Ceres is the largest asteroid in the asteroid belt, and that Lyra is a stellar constellation.

John also has a word that he said may have been a name of one of the entities. This was Zeiter. Zeta is the Greek Z and and this could be part of several star names and it should be noted that Zeta Reteculi is mentioned in connection with the Betty and Barney Hill case.

Both John and Elaine can remember the word Seϕtne. John was first to do so, but Elaine said she could also remember seeing it written down. She then wrote Seϕtne (pronounced Seb-a-teen), and the thing of immediate interest is the third letter, which is not unlike the Greek letter for F. Having not heard of this strange word before I consulted a book on Greek Mythology without success. I then asked a Greek colleague if he had any idea of its meaning, and he said the nearest he could think of was the Greek word for Saturday, or a Cypriot meal! Neither of which sounded even close. He also pointed out that the Greek alphabet does not have an S, but a Σ (sigma).

Elaine feels that the word is a collective term used for the "examiners."

The children inside the craft

It can be presumed that both Karen and Stuart slept throught the whole affair as they were sleeping in the car before it encountered the mist, and after it came out of it. There are also several references in the account which describes the children as still being in the car.

I have only been allowed to speak to Kevin twice concerning the incident. He does not remember much about the encounter. He can recall ascending in the mist, but this is all. He also turned to John one day and said: "They gave me a lot of things to do when I grow up, but I've forgotten them all."

John does not want Kevin to know what happened to him for the present, as he is too young and would misinterpret it. John makes a point of never discussing the encounter with anyone, especially his children.

* * * * *

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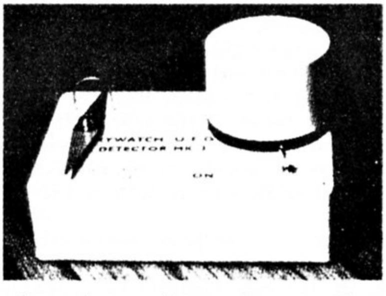

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BENT SPOONS, OR BENT REALITY?

Philip Creighton

It is felt that this contribution is valuable to our UFO studies in view of the increasing importance of ideas of "parallel worlds" as an explanation for the origin of UFOs.

THERE is a problem which has baffled Man ever since the neurophysiologists convincingly demonstrated the importance of the brain's electrical activity in relation to mental and emotional experience, as well as to outward behaviour; this is the so-called "mind-brain" problem, for in truth, although it has been shown beyond all reasonable doubt that there is an intimate relationship between brain and mind, there is no evidence that there is an exact identity or one-to-one correspondence between the two, the one being an "objective," material structure, the other being all that constitutes a person's subjective experience and inner awareness. Put that way, it appears to me that the two cannot be the same thing, for they are dimensionally incommensurate. However, the real question is whether or not mind can be reduced to brain, i.e. whether all inner subjective experience is attributable solely to brain activity, upon which it is totally dependent on account of being inseparable. Some people maintain that this is indeed the case. This is the theory of "psycho-physical parallelism" or "epiphenomenalism", which has been a great favourite for some time, but which I believe tells us nothing and provides no extra insight into this apparent paradox.

Where there is a paradox, this is usually a fair indication of conceptual confusion or the application of false assumptions to a problem. One need only consider the instance of the wave-particle duality which one encounters when trying to describe and explain the nature and behaviour of electromagnetic radiations.

I consider that we are now in a position to obtain just a first inkling of the nature of the mind-brain paradox, provided we are prepared to abandon habitual, rigid, common-sense ways of thinking about the world, which to many appears so deceptively familiar, yet which is actually a lot queerer than people dare to imagine. For the mind-brain paradox is, in my opinion, just one of the many areas of interest where human efforts fail to produce adequate explanations or theories about natural phenomena, especially those of an erratic, even whimsical nature, which seem to evade the methods, and flount the criteria, of objective experimental science. I suggest that many of these apparently unrelated grey areas may have much in common, and that the very uncertainty associated with them is an inevitable corollary of one gross, overall fundamental wrong assumption made by us human beings in assessing our position in relation to the world in which we seem to have our being.

> Our contributor, son of FSR's Gordon Creighton, is 29 and was born in Brazil. He has a B.Sc. degree in Biochemistry and Physiology, and is engaged in scientific research at a British hospital. He tells us that he is currently working on the study of "electro-encephalographic and other psycho-physiological variables in relation to states of mind, both waking and sleeping, and to mental disorders."
>
> EDITOR

This wrong assumption can be expressed in many ways, ranging from simple to abstruse. At its simplest it is the idea (by default) that all there is to the world is that which we consistently and habitually perceive through our physical senses, or can infer fairly directly from the behaviour of instruments devised to extend our perceptions. This is such a simple idea, and when presented this way, almost anyone will concede that this notion is probably unfounded. But that is not the problem. The problem is that we do not continually remind ourselves that we are making assumptions based on familiarity. And so our thinking is always conditioned by the sense of objective reality which this oh-so-familiar world gives of itself. Or does it give? No; we receive sense impressions, and make assumptions. There is a good reason for this: it is advantageous to us automatically to make assumptions which enable us to live in the world successfully, i.e. to stay alive and fulfil whatever are considered to be the usual human aims in life. These assumptions work for most practical purposes, and I do not condemn them, nor people for so regarding the world. But the indications are that there is far more to the world than is accessible to our physical senses or to many of our instruments, and that there is great value in holding this idea firmly in mind while exploring it and its implications further.

Actually, it is those phenomena which are completely familiar, yet unexplained, which are the most deceptive. It is only because we encounter other, rarer, inconsistent phenomena, that we find ourselves stimulated to question even that which is familiar.

One such rare, erratic phenomenon is that of so-called "paranormal metal-bending", as first brought to public attention by Uri Geller, but now occurring more frequently, especially in association with younger people. These phenomena are currently being investigated intensively by various scientists, particularly Professor John Taylor of King's College, London University, and Professor J.B. Hasted of Birkbeck College, London University. I shall refer

mainly to the work of the latter, as his findings and theories are extremely pertinent to the present discussion. Professor Taylor presents the view that metal-bending phenomena may be mediated by low-frequency electromagnetic radiation coming from the human body.[1] I do not share this view; rather I inclined towards the kind of ideas put forward by Professor Hasted.

In a recent paper, entitled "Physical Aspects of Paranormal Metal-Bending"[2], giving accounts of his experiments using multi-channel electronic strain-gauge monitoring equipment as a means of detecting and characterising forces accompanying the paranormal deformation of metal objects, he presents a theory underlying the mechanism of the production of metal-bending phenomena, the implications of which reach into all aspects of human experience, both subjective and objective, and deserve serious consideration and study.

Although I do not fully understand the mathematical concepts involved, I shall try to outline his theory, and to indicate its relevance to the mind-brain problem, so-called psychical phenomena, non-human intelligence, and other problems which evade our understanding.

The paranormal bending of metal is, he suggests, "caused" by a convoluted "active surface" which travels through space, and which may also possess rotational properties. The nature of the active surface is that it is able to interact phsyically with matter, in such a way that a physical force seems to arise, resulting in bending or fracture. The type of bending is a function of the detailed structure of the active surface: A plane surface, equivalent to the concept of a wavefront, could not produce bending, for this requires a three-or-more point load configuration; hence the need for a kinked surface.

Just what is such an active surface, invoked to explain the mechanism of paranormal metal-bending? According to Professor Hasted, it is the boundary or interface between two "worlds". With certain modifications to quantum theory it becomes possible for an infinite number of "worlds" to co-exist in an infinite number of dimensions, but not to interact because they are mutually orthogonal, i.e. at right angles. However, if we attribute to mind or consciousness the facility of being able to receive sense impressions from more than one such world, very likely without awareness of any distinction between such worlds, then we can explain and integrate a variety of phenomena, including paranormal metal bending.

To illustrate the application of the many-world theory, Hasted explains phenomena of teleportation, i.e. apparent passage of material objects through enclosing material boundaries, followed by appearance of the object elsewhere (e.g. a piece of foil moving out of or into an enclosing capsule), in the following way:

"Let the foil make a transition into a new world at a certain time, whilst the capsule makes its transition at a later time. The occurrence of spontaneous transitions at unpredictable times is one of the features of the quantum theory. Before the capsule arrives in the new world the foil may have, for a variety of reasons, moved out of or into the capsule interior, causing the illusion of matter through matter."

I can best summarise Hasted's theory by quoting again from this paper:

"We are attributing wonderful properties to mind – the ability to choose within quite accurate spatial limits the world from which it will accept signals, and even to move these spatial limits about."

It is clear then, that if the many-world theory is true, objective reality as we imagine it is indeed an inadequate description; it transpires that reality is not absolute for our purposes, but is conditional, and contingent on mind; reality for any particular mind is a function of how that mind directs its attention; concurrence between one mind and another about the so-called objective world is attributable to the quite automatic use of telepathy in an habitual fashion; the perception of erratic, peculiar events is rare because telepathy ensures agreement between "neighbouring minds"; discrepancies and deviations from normality arise only when telepathic direction of attention to this world or that does not occur in the usual way.

In this fashion life is made easier for us in many ways, although it means we remain in ignorance of our true situation until we encounter inconsistencies and anomalies which make us start to wonder whether things really are as they so glibly seem.

Of course, there is nothing wrong about a bent latchkey or spoon – it's just that we can't understand *how* it got bent. It is surely notable and significant that this metal-bending phenomenon did not appear spontaneously, or proliferate in the way it has done, without the operation of the suggestion (by demonstration) that it was possible.

Various people have proposed theories and models which correspond in varying degree to the many-world theory now put forward by Professor Hasted. That which I regard as most similar is the model presented by J.W. Dunne in his books *An Experiment with Time*[3] and *The Serial Universe*[4], initially in an attempt to explain phenomena of precognition, but extending to a general theory of the nature of the relationship between our minds and the outside world. Briefly, Dunne suggests that the structure of time is infinitely complex, consisting of an infinite series of temporal dimensions; one can think of it as:–

Time(n) "behind" Time(n–1) behind Time (n–2)...behind Time(1)

Time 1 is what we are most aware of, without being able to discern the subtle structure behind it. Dunne's theory of the serial nature of time has been criticised by several people who maintain that they are unable to follow the logic of his argument. I also have that difficulty, and I think the reason for this is that Dunne actually developed his theory intuitively and then expressed it in words and diagrams as well as he could. It would be hard to do better, given the limitations of language.

A good description of the nature and significance of right-angledness or orthogonality is to be found in *Tertium Organum* by P.D. Ouspensky[5] where he examines the idea of time as a fourth dimension, orthogonal to the three spatial dimensions which we can readily conceptualise.

Finally I will point to a few areas of poor understanding, which I suspect will only ever be properly explained and inified by applying the concept of a multi-dimensional universe.

1. Human memory: In the field of research into the nature of long-term memory I believe we have a classic example of the consequences of conceptual confusion and of the application of false assumptions. This has come about in the following way:

Man has discovered and developed various automatic techniques for obtaining permanent records of passing events and structures patterned in time and space. For example, disc and magnetic recording, photography, and, more recently, binary methods of information storage and retrieval. All these techniques involve the formation of some kind of memory trace which approximates in shape or pattern to the passing pattern of which it is a representation or image. So deeply are people conditioned to this idea of memory traces as isomorphic (one-to-one) copies of past events, that they do not even consider that memory phenomena could occur in any other way (except for holographic models)[8]

Over recent years much research effort has been directed towards finding memory traces or "engrams" in human and animal brains, to find the supposed "physical basis of memory." To date this search has proved spectacularly unsuccessful, but has thrown up some useful indications.

First there was the notion that memory traces must exist some*where* in the nervous tissue of the brain, and that they were probably stored in different places. Extensive careful and methodical experiments have been carried out on rats, notably by K. Lashley, in which first one part, then another, of the brains of rats were surgically removed to assess the resulting deficit of a specific memory (the ability to run a maze successfully). Lashley came to the conclusion that memory traces were not stored locally, but seemed to be distributed throughout the cortex, for it did not seem to matter which bit of cortex was removed (so long as sensory and motor areas were not impaired, so worsening maze performance on that account), but it did matter how much: The greater the fraction of the cortex taken away, the worse was the animals' performance in the maze test after recovery. He expressed this as his "law of mass-action." It is probably not without significance that a similar "law of equipotentiality" applies to the process of anatomical differentiation in a developing embryo, a truly remarkable process which has not been satisfactorily explained, and to which a many-world approach might be applied.

Much work has been done since Lashley's. One popular idea is that memories must have a molecular basis, i.e. that they are stored in coded form at the molecular level. Another is that it is a matter of modification of synaptic connections between the c. 10^8 nerve cells of the brain. I do not know the answer better than anyone else, but I expect that we will only ever find out by considering more dimensions than three, that is, to stop looking for "traces" existing in just three dimensions of so-called objective physical reality.

2. Psychical phenomena: Clearly many kinds of psychical phenomena become more comprehensible in the light of the many-world theory: Psychokinesis, teleportation, and paranormal metal-bending are seen to be manifestations of the same underlying process.

Telepathy is not explained, but is taken to be a fundamental faculty of mind or consciousness, which is regarded as altogether non-physical and intrinsically independent of space and time.

Paranormal surgery ("psychic surgery") appears to involve the dematerialisation and teleportation (matter through matter) of human tissue, and seems a good candidate for application of the many-world approach.

"Thoughtography" and voices-on-tape (Raudive-type) phenomena, as well as the whole field of "spirit" communications, ectoplasmic manifestations, etc, are phenomena which fall within the scope of the many-world theory.

3. Non-human intelligence: Clearly, given the existence of an infinity of other "worlds", of which we are aware of only a few, it is hardly surprising that we only rarely encounter beings inhabiting other "worlds," but it is also hardly surprising that we do, in fact, encounter some. It seems likely that, as general awareness of the existence of other beings increases, so will the frequency with which encounters are reported. This would be so because, according to the many-world theory, so called objective reality is, in fact, conditioned and modified by our expectations and the way in which we direct our attention.

4. Synchronicity: There is a class of psychological phenomena which are characterised by their immense personal significance to the individuals who experience them, yet which are invariably rather elusive when it comes to trying to pin down what actually happened in objective terms. These are the occurrences generally spoken of as meaningful coincidence. Such experiences are very common, and most people will recognise that they do themselves experience such "meaningful coincidences."

These phenomena have been studied and considered extensively by C. G. Jung, who coined the term "synchronicity" to describe an "acausal connecting principle",[6] whereby there can be a meaningful relationship or connectedness between the outside world and one's own inner experience, e.g. thoughts, preoccupations, wishes, expectations, yet in no way can one see how there can be any logical causality in this relatedness. The important thing to note is that this connectedness appears to manifest itself in a fashion which is entirely arbitrary except in so far as it is meaningful to the individual(s) concerned.

In order to illustrate these features so peculiar and characteristic of synchronistic phenomena, I

give an example. Signs of Death: in a particular society there is a local "superstition" that a certain occurrence is premonitory of the death of a close relative of the person whom it befalls. Typical signs are: three knocks on the door (but no-one is there); a flock of birds alighting on the roof of a house; the stopping of a family clock at a certain time (the very time at which someone later dies). The point is that, however irrationally based these omens may be, many people are convinced, on the basis of experience, that they really do portend the expected unfortunate event. That is really quite sensible: it seems that "mind" is able to manipulate objective reality in a useful, meaningful way, so that a superstitious notion is fulfilled, and that omens, however, absurd and arbitrary, become a valid and useful aid in pursuing the course of one's life. It is perhaps noteworthy that the kind of external events which people tend to favour for incorporating into a system of superstition or divination are often of an inherently random and uncontrolled nature, for example the vagairies of the movements of birds and animals. Or, in the case of divination procedures, the patterns formed by tea leaves, entrails cast on the ground, the division of yarrow stalks in the *I Ching* method of divination, and so on. There is, I feel, a special type of thinking behind these methods, perhaps an intuitive realisation that only more-or-less random processes are suitable for the operation of quantum principles at the macroscopic level of our human existence (as opposed to the microscopic world of the molecular level and below, where quantum principles, such as those of uncertainty and spontaneous transitions, operate very clearly).

Of course, there is no reason why synchronicity should operate only at the level of the individual mind. Why should it not also be possible for group mind, i.e. the consensus of ideas, hopes and expectations of a particular group of people or society, to condition the nature of external reality in a way peculiar and specific to that social grouping?

The implications of synchronicity phenomena are clearly very similar to those of Hasted's many-world theory.

In summary, the many-world theory is preposterous to the usual way of logical thinking. But if there is truth in it, and the evidence in its favour seems very strong, then things are really very different from the limited, narrow way in which we become conditioned (by each other, and the inertia of our ideas) to see them. The world is truly a wonderful place: it is a wonderland in which all things are possible, subject largely to our powers of imagination and willingness to allow ourselves to develop a kind of freedom and spontaneity of feeling and thought that is natural to Man, but of which we allow ourselves to be deprived by those who would tell us only of our limitation and the allegedly mechanistic, unaccommodating nature of the Universe. Thanks to the many-world theory, I shall view things rather differently from now, holding in mind the idea that they may be subject to a kind of uncertainty principle, whereby objective reality is plastic, and able to adjust itself in some degree to suit my expectations.

To finish I should like to quote from Dr. Pierre Guérin[7]:—

"...our physics is'nt 'completed?' Many modern theoretical physicists, some of them among the greatest, are becoming more and more convinced that our ideas of Space, of Time, and of Energy are inadequate. We are aware of a Space with three dimensions — width, length and height — in which we move and have our being, and we are aware of a uniform Time which unfolds in one direction only, from the past towards the future. All our classical physics has been constructed by us within the entirely intuitive framework of such a scheme, which corresponds to what we see and what we experience. Our physics describes very conveniently our astronomical universe, within which our notions of energy, of time, etc, are valid, and in which the speed of light cannot be passed or even attained by an 'object' in the classical sense. Now, one can begin to ask oneself, more and more, whether this astronomical universe in which we feel we are living, is not just one particular aspect of something that is far more complex and that is quite inconceivable for our senses. A sort of Super-Universe, if I may so call it, not necessarily more extensive, but in which there exist other dimensions of Time and Space such as would permit — not the violation of the laws of our physics, which are and will remain, valid in three-dimensional space — but such as would permit of their being *circumvented, transcended*."

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(Notes concluded on page 22)

DID HUMANOIDS KILL THESE MEN ?

F. W. Holiday

AFTER reading the story of the bizarre 1954 car crash by Margaret and Geoffrey Westwood (FSR Vol.23, No.4) it seems possible to me that various inexplicable car accidents may be UFO-related. The tragic case described below haunts me because we are unlikely to discover the whole truth and because there seems no reason – given similar circumstances – why it could not happen again. It is an alarming thought.

The accident happened on November 23, 1977, on the A48 near the bottom of Nantycaws Hill. The A48 runs between Carmarthen – Cross Hands – Swansea. Nantycaws is about two miles outside Carmarthen. This is a rolling, pastoral, sparsely-populated countryside.

That afternoon there had been a Welsh Counties rugby cup match which was played at Ystradgynlais. After the match two cars set off back for Carmarthen. One contained Mr. Glan Tucker, former Llanelli Rugby Football Club chairman. At Porthyrhyd Mr. Tucker stopped to set down one of his passengers. A BMW car, coming up behind him, also stopped. This car contained Phil Davies, aged 24, Swansea's Player-of-the-Year in 1976, Brian Jenkins, aged 20, Carmarthen's first-team hooker and Benny Lewis, aged 62, a Carmarthen County RFC selector.

Howard Parry, aged 28, who was riding in the first car with Mr. Tucker now changed cars and got in the BMW since this was going to Carmarthen Athletic Club where Parry had left his own car parked. The BMW then drove away and was followed, a few minutes later, by Mr. Tucker in the second car.

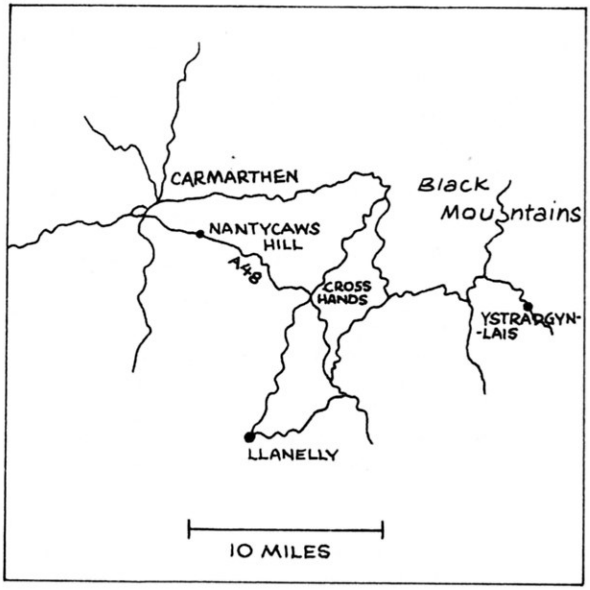
At about 8.00 that evening a Calor gas tanker driven by Roger Goodreid of Neath left Carmarthen for Swansea. At about 8.05 it reached the bottom of Nantycaws Hill. And then, according to the *Western Mail*, the truck apparently jacknifed and overturned across the three-lane road. The BMW containing the rugby players hit the truck and was literally torn in two and demolished down to the wheels.

It was a frightful scene and Mr. Tucker came upon it a few minutes later. Wreckage was strewn over 300 yards. The whole road was blocked for 7 hours while troops, firemen and ambulance-men worked with arc-lights and cranes to clear the wreckage. The four rugby supporters and the tanker driver had been killed instantly.

At all stages this disaster was treated as a normal road accident by the investigating authorities because this was as far as their information extended. The BMW had obviously been travelling very fast. The rugby party had probably had some drinks as rugby parties usually do. Was this not a terrible illustration of the warning: "If you drink, don't drive"?

But how did one explain the mysterious jack-nifing of the tanker across a wide, dry road on a night of good visibility? The inquest, whose results were announced on 13 January, 1978, indicated that there was a "dip" in the road at the point of impact. The verdict was given as "accidental death."

When the news of the tragedy came over the radio I felt a thrill of horrified recognition because the name "Nantycaws Hill" had only recently been transcribed into my notebook. It was taken from a recording made by Randall Jones-Pugh from the testimony of another truck-driver who had encountered humanoids at night at that very spot.



This witness was Francis Lloyd of 24, Hawthorne Road., Haverfordwest. Mr. Lloyd is a long-distance driver and on 27 August, 1977, he set off from Haverfordwest with a load of merchandise to be delivered to the Continent. With him in the cab was 16-years-old John Dwyer, the son of his employer. At 2.30 in the morning the truck was 2 miles out of Carmarthen on the A48 heading for Cross Hands. As it slowed to start taking Nantycaws Hill the driver and his mate encountered the humanoids.

Francis Lloyd told us: "I came down into a dip at the bottom of Nantycaws [Note: this dip was mentioned at the inquest] and started to climb up and then the lights just picked up these two...things. I saw them and I thought 'It can'be – it must be my

eyes' so I never said a word. John, by the side of me, said 'What the hell's that?' I just said 'I'm not hanging around to find out!' "

The big truck carried eight forward headlights making the road as bright as day. Standing on the right hand grassy verge were two huge figures at least 7 feet high and correspondingly wide. They were reddish-orange in colour as if wearing a single-piece celluloid suit. They had huge heads that were elongated upwards as if they could have been wearing tall helmets. The heads seemed to be about a foot wide and eighteen inches high – almost like guardsmen in busbies. As the light struck the figures it reflected back at the witnesses.

The two monstrous beings were standing together, slightly turned towards each other. Francis Lloyd had the feeling that they were holding some sort of instrument between them although what it was he couldn't make out. The conversation, taken from the tape, runs as follows:

"Did they have arms, hands?"

"Yes, they had arms. And there was a sort of flap on the shoulders."

"Did they have their arms up when you saw them?"

"Yes. It seemed as if they had radios or something and they were holding an object...They seemed to be holding something. Also they had some sort of aerials coming out of them."

"How long were these aerials?"

"About to the top of the head. They glittered in the lights. They were a chrome-silvery colour."

The presumed aerials emerged from the chest and reached to the top of the head. The boy, John Dwyer, said later however that he also saw a smaller aerial emerging from the side of one of the creature's heads.

Francis Lloyd then commented: "They were just standing there. I've never seen anything so weird or ever felt so weird." At no time did either of the witnesses see any sign of a landed craft.

Pugh asked: "But how were they standing?"

"They were slightly turned towards each other just like we are now. It wasn't a trick of the light because I had eight headlights on."

"Did you notice their legs?"

"No. That's the funny part. John didn't either."

"Could you make out the features?"

"No – and that's another queer part. The face was there but we seemed to see though it like. There seemed to be nothing. You couldn't make them out. I've never seen anything like it before. I always believed UFOs were a hoax but it definitely made me change my mind about that. They weren't human – I'm pretty sure."

Man and boy stared at this spectacle for 5–6 seconds while the heavy truck ground past the monstrous figures and left them behind in the darkness. Lloyd told us that he felt a strange cold tingling sensation as he approached and passed the beings. "I wouldn't say it was fright," he said. "It was a weird feeling." He had no desire to stop the truck and investigate the figures.

"How did the boy react?" Pugh asked.

"John simply said: 'Jeez, what was that? I've never seen anything like that before. It's the weirdest thing I've ever seen.' "

A reaction leading to silence then seems to have set in with the pair. For the rest of the journey they avoided discussing the subject. The load was delivered to the Continent and they returned home, John Dwyer going back to Ireland where he lives.

"Did he mention it again before he left?" Pugh asked.

"Yes," said Lloyd. "He said: 'I dón't want to talk about it and I never want to see anything like that again. I've never seen anything like it in my whole life.' "

Francis Lloyd's wife Pat, who was present at the interview, added: "Whatever it was that they saw the boy couldn't seem to get over it."

We attempted to get the boy's testimony by letter but failed. We wondered if he had been traumatised into a lasting silence like so many other UFO witnesses have been.

The encounter nagged on the mind of Francis Lloyd to such an extent that he finally told the story to Harry Williams, a Carmarthen detective he knew. Thus Pugh came to hear of the case.

What are we to make of this episode? It is a fact that a description of Nantycaws Hill and even the dip in the road on the Carmarthen side were transcribed into my notes on 28 September, 1977. It is also a fact that between 27 August and 28 September the police had been informed that something extraordinary could take place at that spot. The horrific accident occurred on 23 November.

Can the accident be rationally explained from what we now know? It is of course possible to argue that the tragedy was a normal consequence of drink and fast driving. Against this it should be pointed out that the BMW had already driven over 20 miles from Ystradgynlais along the busy "Heads of the Valley" road without incident. The accident happened on a straight, wide, almost traffic-free carriage-way practically at the end of the journey. This gives the "commonsense" explanation a note of illogicality. Why did the tanker jacknife and overturn across the road? Did the driver swerve suddenly and unaccountably? Francis Lloyd reports having a weird feeling of shock during the sighting. If humanoids were again visible at the same spot would this have been enough to unnerve the driver of the articulated tanker into swerving away from them?

Since we do not know what humanoids are or why they appear these questions cannot be answered. We do however reject the possibility of coincidence and believe there was a real connection between the figures and the subsequent disaster.

It is possible to argue a case for humanoid precognition of the accident even though this does not explain the jacknife effect. I have done this previously in Flying Saucer Review (*Was "God" at Aberfan?* Vol.18, No.2). This case however is different in that it seems to have been the appearance of the same phenomenon at the same spot which probably led to the crash. Whether the detective, Harry

(Concluded on page 22)

BIZARRE "BOXCAR" OVER PRESTON

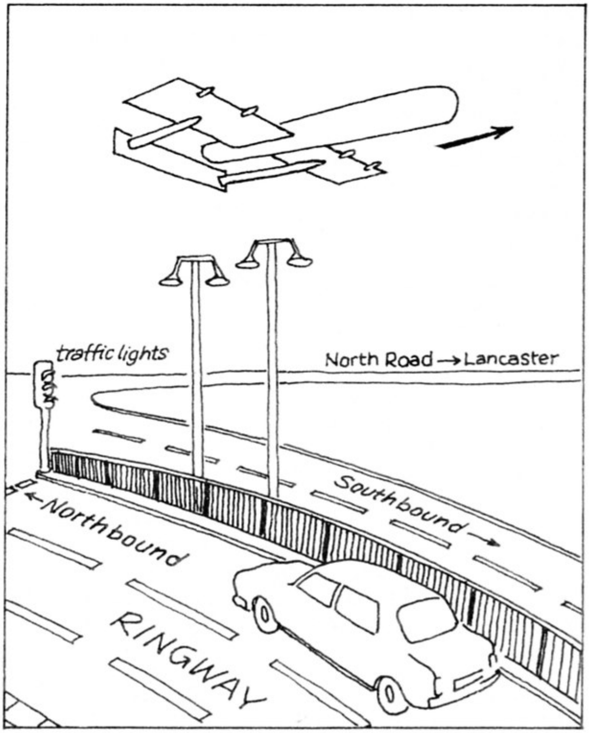
Ray Rimell

Our contributor who lives in Pinner, Middlesex, is a World War I aero historian, illustrator and modeller.

READERS of *Flying Saucer Review* may be interested to learn of Mr. Frederick S. Iredale's unusual experience at Preston, Lancs; an experience that took place in November 1975 and may well be a unique case in the United Kingdom. Mr. Iredale cannot remember the exact date of his sighting, but believes it to be either the 12th or 13th November 1975 when he was driving to work along Ringway, Preston, Lancs. The time was 08.20 a.m., the sky was clear, and the witness had an excellent view of a strange "aeroplane" as it flew quite low, at not more than 500 feet, and extremely slowly, in front of his car. The machine was roughly on an eastbound course, while Mr. Iredale was travelling the northbound carriageway. It was no ordinary aeroplane. Mr. Iredale states that there were no *visible registration letters*, no *tapered fuselage*, no *windows*, no *doorway*, and no *undercarriage* or *cockpit* visible to starboard (right hand). The sides of the fuselage were parallel, throughout resembling a long cigar tube, but rounded at both ends. The wing was parallel-sided and joined by two struts to a tailplane.

The witness not unnaturally failed to recognise the aircraft type, and he later made enquiries at Ringway and BAC Warton. The latter suggested it could have been an Armstrong Whitworth Argosy, the general shape of which is similar to the machine observed, but Mr. Iredale disputes this and has yet to see in any book an illustration remotely resembling his sighting.

I talked to Mr. Iredale about his experience and judge him to be a very sincere person who has obviously been witness to an unusual form of UFO. The account reminds me of the "Flying Boxcars" described by John Keel in his book *UFOs: Operation Trojan Horse*. (Incidentally the Fairchild C119 that he mentions is somewhat similar to an Argosy in shape.) Mr. Iredale had no knowledge of these American sightings, or of Keel's book, until I had mentioned them to him. The sketch is based on one I redrew from Mr. Iredale's original, and he has vetted it as being a true representation of what he can remember seeing. The position of the tailplane (an aerodynamic absurdity) and absence of any usual type of feature connected with aircraft markings, windows, or wheels in my opinion rules out any form of terrestrial made aircraft. I wonder what your experts make of all this?



DID HUMANOIDS KILL...? *(from page 21)*

Williams, reported Lloyd's account officially we do not know. Nor do we see what action the police could have taken.

Other UFO-related incidents have occurred within this immediate area including a possible attempted abduction near the village of Idole, 3 miles away, and an aerial object seen and drawn by an artist John Petts from the window of his studio.

The Nantycaws affair suggests that drivers should always travel at moderate speed and use extra care – especially when driving alone at night. Though we do not know whether humanoids are actually malignant or not there is no doubt that their sudden appearance does produce considerable stress in the minds of witnesses and may lead to fatal consequences.

BENT SPOONS ... References *Cont. from page 19*

a) Longuet-Higgins, H.C. "Holographic Model of Temporal Recall." *Nature*, Vol. 217, Jan. 6, 1968.
b) Gabor, D. "Holographic Model of Temporal Recall." *Nature*, Vol. 217, Feb. 10, 1968.
c) Gabor, D. "Improved Holographic Model of Temporal Recall." *Nature*, Vol. 217, March 30, 1968.
d) Willshaw, D.J.; Duneman, O.P.; Longuet-Higgins, H.C. "Non-Holographic Associative Memory." *Nature*, Vol. 222, June 7, 1969.

SOLDIERS' CLOSE ENCOUNTER ON A YORKSHIRE MOOR

Barry M. King

This report has been specially investigated and prepared for UFO Investigators Network (UFOIN) and *Flying Saucer Review.*

ALTHOUGH this report is of an incident in the summer of 1973, the case only came to my notice during August 1977 when the witness contacted the secretary, Jenny Randles, in response to a magazine article about UFOIN. It was passed to me for investigation as the witness had left the army, and was now residing in Essex.

Location

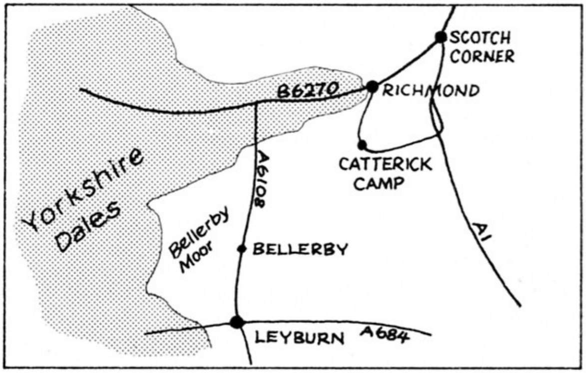
A place called Bellerby Moor was the setting for a very strange affair. It is a lonely and desolate spot on the edge of the Yorkshire Dales. Much of it is farmland, but certain areas are owned by the Ministry of Defence. This district has many large woods, and villages are scattered.

The incident occurred at a place near where a large woodland area is divided by a minor road. On either side of the road, before reaching the woods, are large rolling fields. In the field to the East of the road a herd of cows were temporarily disturbed by the close proximity of the UFO.

The event

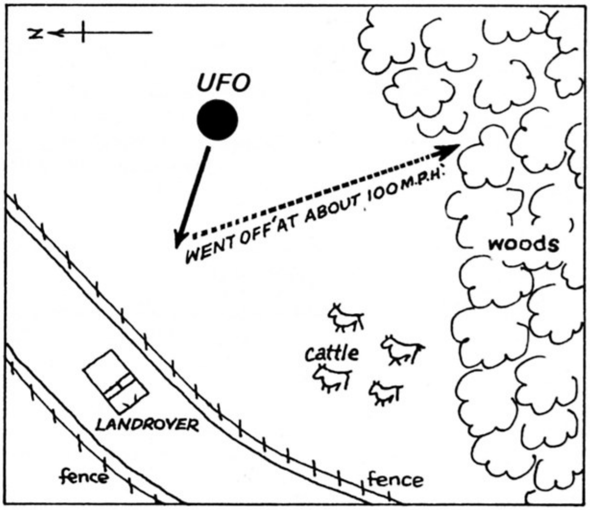
Stationed at Catterick, M. T. Driver L/cpl, Mike Perrin and his colleague Trooper Carvell were taking part in a regular radio exercise out on the moors, some miles to the West of their camp. On the evening in question some 20 vehicles were to drive out on to Bellerby Moor. Mike is now uncertain of the date but thinks it was in May or June of 1973. All went well when they separated on the moors; Mike Perrin found a suitable spot for his *Landrover* and pulled in to the side of the small road while listening to the two-way radio for instructions. It was about 11.00 p.m. when the radio began to crackle and the voices began to break up. After a few seconds the set went completely dead, and at the same time the headlamps faded and also went out. The engine of the *Landrover* was not running at that time, as it had been switched off seconds before the radio failure.

The two soldiers were a little concerned as they were due to report in to base, and were now unable to. Knowing for sure that they would be in trouble they desperately tried to fix the radio; they also tried switching channels, but to no avail. They could not summon help on foot as the nearest unit was between 10 and 15 miles away, and base was likewise 15 miles away, so they just sat there hoping the fault would correct itself. After a while Mike was about to start up the *Landrover* when he noticed something in the air above him and to the left. He nudged his companion and they both watched the strange aircraft that was approaching them.

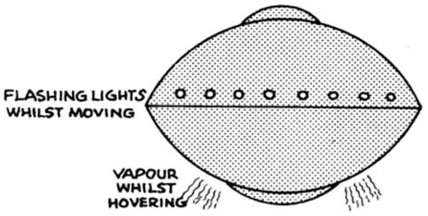


Whatever it was, it was about half a mile away when first seen. Silently it flew towards them and stopped at a distance of maybe 100 metres, hovering some 10ft above the ground. The *Landrover* side windows were already down for it was a crystal clear and warm evening.

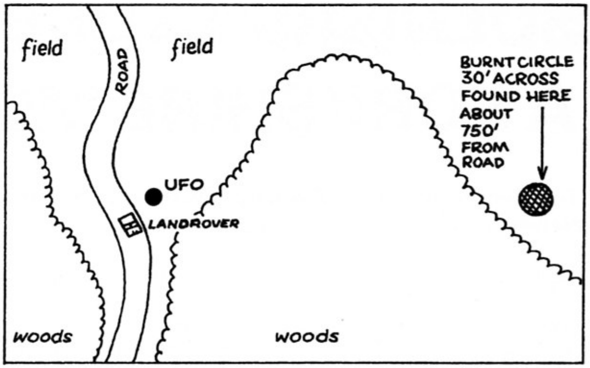
The shape of the strange craft was easily discernible against the clear sky. It was shaped like a rugby ball, and had a row of small circular windows around its middle section. Through these windows shone white lights which seemed to flash; the two soldiers also observed what they thought to be some form of vapour issuing from the lowest part of the object. A very slight buzzing sound emanated from the



The sighting location



The object, based on sketches by witness



Sighting location in relation to trace marks

object the whole time it was in view. They sat dumbfounded and more than a little nervous, and while looking around for any other possible witnesses who may have arrived, they noticed that the herd of cows in the field to their left, but beyond the craft, were "frozen" to the spot. Not one of them stirred an inch, and their eyes were fixed on the aerial object.

After what seemed an eternity, but in reality was perhaps only five or ten minutes, the craft lifted silently and headed away from the two soldiers and disappeared over the woods. The *Landrover* lights came back on as also did the radio.

The soldiers thought of reporting what they had just witnessed but decided it would be better if done officially upon their return to base. They radioed their position and continued their work on the exercise, arriving back at base by around 4.00 a.m.

Later that day at base

When the two men went to make an official report of their experience they met disbelief and ridicule, and were actually charged by their superior officer for being drunk on duty, and leaving War Department property unattended.*

Everyone in camp got to hear of their weird experience, but none had seen the object themselves or experienced radio or other malfunctions whilst out on the exercise. Yet, interesting enough, the *Landrover* was thoroughly checked that day.

Landing site located

L/cpl. Mike Perrin and Tpr. Carvell both decided to go to look at the site of the incident in daylight, and so set off from camp during the afternoon of the following day.

They spent a couple of hours looking around and Perrin says they finally found, on the other side of the woods, a burnt circle of grass measuring some 30ft. across. There were no ground indentations or other inexplicable markings in the area. Being private War Department land it is unlikely that this was caused by civilian intruders. The soldiers had no camera, or any sort of checking equipment such as a geiger counter, so they could only make a verbal report of what they had found when they returned to base.

Just as their report of the strange "aircraft" was officially logged, so too was detail of this apparently-related landing site. Mike Perrin requested that the Ministry be notified about the reports, but he was informed that it was of no interest to them. He is quite certain now that a full scale investigation did take place behind closed doors.

These events were not reported to civilian agencies or newspapers for obvious reasons, but it is peculiar that some weeks after the incident a local newspaper carried a fair-sized article on local UFO activity. One part in particular mentions a local woman who complained a few weeks previously of a "funny-shaped" aircraft, almost totally silent in flight, passing low over houses in the district and apparently causing house lights to dim, or to go out completely. Mike had asked permission to check with nearby radar and military airfields for any unusual returns, but this was not granted and no reasons were given. He had read no books or magazines on UFOs prior to the sighting, but being curious he has read several since leaving the army in 1974.

* [*None of which surprises me* – ED.]

IN THE NEXT ISSUE OF FSR . . .

An old contactee case from Spain	Miguel P. García
Humanoid in London EC2	Barry M. King
Parkstone UFO and Occupants	Leslie Harris
A Ufonaut's plea for water	Juan J. Benítez
UFO Physics, Pt. 2 (Held over)	Jan Hearing
The new Medicare?	Gordon Creighton

. . . and many other interesting items.

LOW-LEVEL UFO AT MYTCHETT

Omar Fowler

Our contributor is Chairman of the Surrey Investigation Group on Aerial Phenomena (SIGAP) and is a member of UFOIN

ON the evening of Wednesday, January 11, 1978, two fifteen-year-old boys, Ron Hills and Ian Hoole, were returning home after visiting their local Youth Club at Mytchett, near Camberley, Surrey. The time was about 9.35 p.m. It was a cold, windy and blustery night. They decided to run home together, just for a bit of sport and hoping to achieve a better time than that of the previous week. As they explained, they also needed to keep fit.

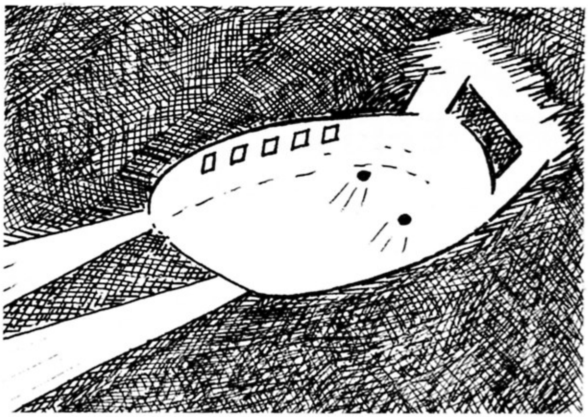
As they ran towards the top of a bridge over the railway along the Mytchett Road, close to the Miners' Arms public house, they became aware of what they described as a large object "flying over the top of them." At first they thought it was an aircraft as it passed overhead but it had what appeared to be two headlights shining in front of it which lit up the clouds. There were also two red lights underneath which were flashing on and off alternatively.

Ron had been leading, but Ian caught up with him and, at the top of the bridge, they stopped to take stock of the thing. This was now getting lower and was travelling over the fields of an old farm to their left. They could see a rather large oblong shape with rounded edges, but at no time, said Ian, could they see a definite shape. (A drawing which they did later depicted what seemed like a sort of superstructure, with a device like an elevator at the "rear" and there were also "shiny strips" running vertically on the side that they could see.)

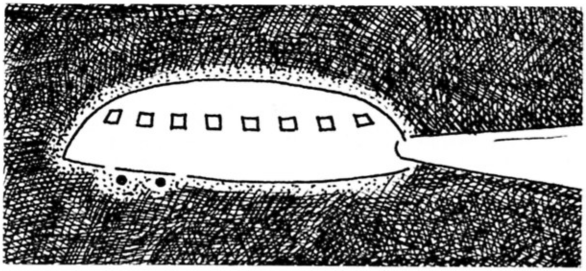
As the object got lower they could hear a faint noise, and they were quite sure by this time it was not an aeroplane because, as they commented later, it was by that time so low that if it had been a 'plane the noise would have been tremendous. As the object moved off into the distance they were momentarily speechless and more than a little scared. As Ian put it they both felt as though they wanted to cry.

Recovering their composure they continued on their way home discussing what they had seen and keeping a wary eye on the red lights, still flashing in the distance. They were now walking briskly with less than half a mile to go. When they reached Loman Road, Ian says he again drew Ron's attention to the lights which were now stationary, whereupon they started to run. Ian continued (in the report which he wrote for me): "... as we did so it began to move. I told Ron this but as he looked, a house roof blocked his view. I then told Ron to look at the space between the roofs and sure enough he saw it again."

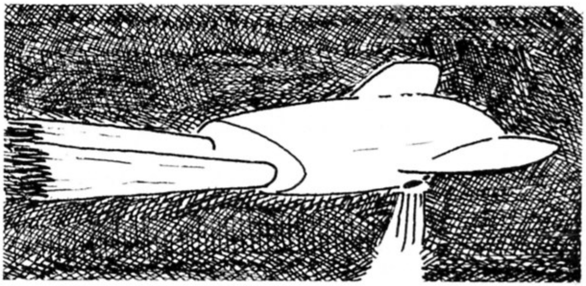
The boys started running again as they could hear the noise of the thing getting louder and getting nearer . It appeared to be following them... they continued running, and stopped by Lynwood Drive Estate where they confirmed that the object was following them. They ran for another hundred yards and stopped.



The object as first seen: based on Ian Hoole's sketch



Appearance of object when seen over Salisbury Grove



For comparison; the object seen around the Surrey and Hampshire borders in January and February 1974

Then for the young witnesses came the most frightening part of the encounter for they realised that the object was now right above them. They

could see that it was massive and shiny with what seemed to be "small windows" (with an orange light, said Ron) around it. Ian said the whole object glowed with a misty light as though producing terrific heat. Again the two beams of light at the "front" could be seen and the red flashing lights. Without more ado, and with all thoughts of keeping fit long departed, they ran as hard as they could for Ian's home, now less than 100 yards away. While Ron kept watch on the aerial intruder, Ian shouted to his mother to come out. By the time she reached the door Ron said the object was descending behind some trees. Nevertheless Mrs. Hoole said she could hear the unusual noise.

When I spoke to Ian's father he said the boys were on the verge of being in a state of shock; they were white faced like ghosts, and were clearly terrified by what they had seen. For some time afterwards they were shaky and jumpy.

Could this have been a return of the mystery object seen extensively throughout Surrey and Hampshire in January & February 1974?

A PROBLEM FOR THE ITALIAN MINISTER OF DEFENCE?

Gordon Creighton

WE are indebted to Dr. Roberto Pinotti, Vice-President of C.U.N. (Centro Ufologico Nazionale – Italian National UFO Centre, Milano) for the text of an article published in the Milan illustrated journal *Gente* of November 19, 1977. I give below my translation of the gist of the story, which we understand is to receive fuller treatment in a forthcoming issue (No. 77) of the quarterly magazine *Notiziario UFO*, published by C.U.N.

The event which has produced some sort of flutter in Italian ministerial circles took place at 5.35 p.m. on October 27, 1977, over the military airfield at Cagliari Elmas, at the southernmost tip of the island of Sardinia.

Three helicopters of the Italian Army's Light Aircraft Corps (A.L.E., Aviazione Leggera Esercito) were on training flights over the Air Force Base when, for a period of five minutes the crews of two of them saw a luminous orange "circle." Scores of observers on the ground also witnessed the phenomenon.

The same sort of "luminous orange circle" was again observed over the Cagliari Airfield on November 2, 1977, but this time the matter did not become known until an "official leak" had occurred. (Evidently the Italian military authorities were anxious to prevent the second case from becoming known, "in order to avoid unnecessary alarm.")

On the occasion of the first incident, October 27, the luminous circle was seen and tracked by both military and civilian witnesses on the ground and by personnel in the Elmas Control Tower. The Commander of the Office of Operations of the Air Force Base, Colonel Giomaria, ordered a jet interceptor aircraft to take off and investigate. But the jet was unable to intercept the UFO.

In their official report on the affair, Major Francesco Zoppi, chief pilot of the *Orsa Maggiore* Squadron of the A.L.E. 21st. Helicopter Group, and his co-pilot, Lt. Riccardelli, said that they had been at a distance of less than 1,000 ft. from the luminous circle.

Colonel Mario D'Angelo, Commandant of the Cagliari Air Force Base, made no attempt to deny what had occurred. Interviewed by the journalist Giuseppe Randazzo, author of the article in *Gente*, the Colonel said: "We are by nature habituated to keeping our feet firmly on the ground and not letting ourselves be impressed by happenings of this sort, but it is undeniable that the episode of October 27 is difficult to explain. I made a personal investigation, and I ascertained that there were definitely no other aircraft in the air in that area at the time. The only conceivable explanation might be that it was a machine that had come from somewhere lying off the island of Sardinia – for example, from an aircraft carrier. Such an aircraft might have been in some sort of difficulty, and might have suddenly lost height without being able to communicate with the Control Tower. And of course it must also be borne in mind that the light often plays funny tricks at sunset."

(This very weak attempt by the Colonel to find some sort of explanation formed part of the official statement which he released immediately after the sighting had occurred. When subsequent enquiries had shown conclusively that the possibility of a plane from an aircraft carrier had to be ruled right out, since no aircraft carrier had been anywhere near that area of the Mediterranean, a report on the affair was forwarded to the Italian Minister of Defence who, it seems, is now to have an official investigation made into the sighting.)

The published statement of the two pilots, Major Zoppi and Lt. Riccardelli, was as follows:–

"We had taken off in the helicopters for a normal training flight when, at a distance of about 300 metres, I saw, in front of me, an extremely bright orange-coloured circle. My first thought was that it was an optical illusion, but as soon as Lt. Riccardelli, who was sitting beside me, also saw it, we at once contacted the Control Tower by radio. They replied that nothing was visible from the ground. Meanwhile, the fiery circle continued to be there, right in front of us, and moving at a speed almost identical with our own. Then I asked the other two helicopters of our squadron whether they could see it.

One said they could, and that they were seeing the same thing as we were, while the third helicopter, piloted by Capt. Romolo Romani, replied that they saw nothing.

"The luminous circle then vanished at a speed impossible for any aircraft of this world to equal. I called the Control Tower again, and was informed that in the meantime other people had seen it and had been following it with binoculars. But the radar had detected nothing. It was all very odd, but it was no moment for theorizing. When the sun is just setting, sights of this sort are quite possible. They are optical illusions, due to refraction of the rays of the Sun. At about 6.45 p.m. I got a second brief glimpse of the orange light, for only a few seconds, and after than nothing more.

"I rule out any possibility that it can have been an aircraft or a sonde balloon. Had it been an aircraft, the radar would have been bound to corroborate its presence. As for a sonde balloon – that is even more improbable because, at the distance at which we were from it, the balloon would never have been able to vanish at so high a speed."

In conclusion, Major Zoppi was at pains to make it clear that he and his co-pilot "do not believe in the Extraterrestrials." But he also admitted that at present there was no logical explanation for what they had seen, and moreover there had been many other witnesses. It was now up to the authorities, he said, to find the explanation.

According to the article in *Gente*, the UFO was in fact seen not only by other observers on the ground at the Cagliari Air Force Base but also by many other folk in and around Cagliari. One of them, Professor Paolo Lai, a language teacher, was quoted as having said: "Anybody who knows me knows perfectly well that I'm no visionary or mythomaniac. And in truth I had firmly decided not to tell anyone what I had seen – not even my wife – so as not to be the butt for jests. But when, later, I saw in the newspapers statements by other people, reliable and trustworthy people, then I felt I wanted to say my own piece too.

"So, this is how it was. Just before 5.30 p.m. on that afternoon, I was on the Via Bocaredda. I had just parked my car, and was wondering why a number of drivers had already put on their side lights. I looked up to see if the street lamps were working, and saw the object. I don't quite know how to describe it. Maybe "a ball of fire" is pretty close to the right description. It was emitting an intensely vivid orange light with yellowish tinges, and it shot across the sky very fast. The whole thing lasted just a few seconds. I have never believed in extraterrestrials and I don't believe in them now. It seems to me that the logical explanation is that it can only have been a low-flying aircraft."

Scores of the other eyewitnesses accounts were gathered and forwarded to the Air Ministry.

The remainder of the article in *Gente* consists of an interview with Dr. Roberto Pinotto on UFOs, the work of C.U.N., etc. Dr. Pinotti's main emphasis was on the fact that, under the Agreement signed in Moscow on September 30, 1971, the USA and USSR have shown that they are in agreement about hiding the truth about UFOs from the public, but also greatly concerned to avoid the accidental outbreak of war between them through the faulty interpretation of UFOs as ballistic missiles. Dr. Pinotti said this proves that for the two Superpowers UFOs are a reality, and a dangerous one, of which both governments are far more frightened than the ordinary man in the street!

As regards recent UFO sightings, Dr. Pinotti said there had been "more than one hundred" in recent months on the Western coast of Italy facing Sardinia.

One amusing apsect of the article is that the interviewer tried to get Dr. Pinotti to agree that the UFOs "might be secret weapons of the USA or USSR." This hoary old chestnut is still quite popular in Italy, even after thirty years of UFO sightings, and it is not at all difficult to see how useful such a theory might be – desperately threadbare as it now is.

As for the Cagliari case it remains to be seen whether we shall hear anything about it from the Italian authorities.

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THE BRITISH UFO RESEARCH ASSOCIATION (f. 1962) continues to publish a lively Journal six times a year, investigate UK reports, hold monthly lectures in London and sponsor a national research conference. Please send (9"x5") S.A.E. for details of membership, meetings and publications to: Miss Betty Wood, 6 Cairn Avenue, London W5 5HX.

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GREEN MIST UFOs AT NEWMILL

A close encounter and physical effects case in Cornwall

Terry Cox

Our contributor is UFO Investigators' Network (UFOIN) representative in Bodmin

MY attention was drawn to the Newmill incident by a report in a weekly newspaper *The Cornishman* issued on September 22, 1977, which indicated possible UFO activity in this area.

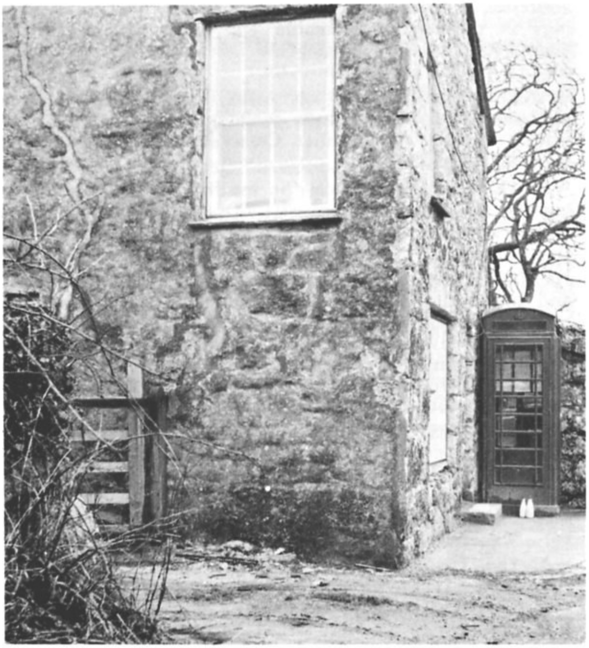
Newmill is a hamlet situated approximately three kilometres north of Penzance. The surrounding area is very rich in stone circles, menhirs, tumuli etc, and of particular interest is the ancient and well-preserved settlement of Chysauster which lies about one and a half kilometres to the north east.

Caroline Bond, the prime witness in this case, and Peter Boulton, are a young couple who own, and are in the process of restoring, the old post office which stands at the edge of the road running from Penzance through Newmill to Treen on the north coast of Cornwall.

Both appear sincere in their account of the incident and are obviously well-educated and intelligent.

On Saturday September 17, 1977, which was a clear, still night, Caroline came downstairs into the yard or driveway from the road entrance to go out for the evening on her moped which was parked by the door.

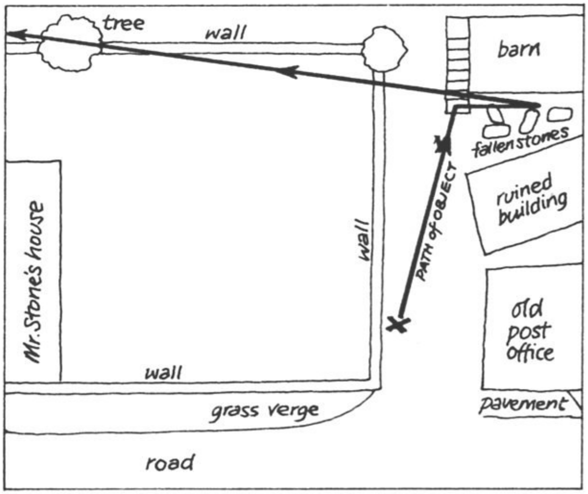
To use her own words:–



The Old Post Office: the gateway to the left opens to the yard and the steps to the barn

"It was about 9.30 p.m. when I went downstairs to get on my bike and go out for the evening. I had a feeling Pete had followed me down and was standing behind me, so I turned around and saw this kind of green-haze-thing no more than four metres away from me. I just could not believe it, so I walked up to the thing. It seemed about two metres away and coming closer. I was just staring at it in disbelief, then went to tell Pete.

"I said I'd seen a ghost, because I did not know what it was. When he came down it was moving away and up the barn steps and crossing in front of the barn.



The scene of the incident

"We watched it for about two minutes, then Pete went and fetched his spectacles (he had left them off while decorating–T.C.) to have a really good look at it. Meanwhile I went around to the front of the house because there were some people using the telephone kiosk by our front door.

"I said: 'Can you come and look at this? I have just seen this green-haze-thing, can you come and look?

"They arrived just as Pete came downstairs with his spectacles. We could not spot the thing at first, but when we looked over towards the big tree on the edge of Mr. Stone's property, there it was – sort of red and green and silver, flashing at a thirty degree angle above the tree.

"I did not really feel frightened at the time, I just felt interested."

T.C: "I understand you saw something like a pole or fin projected from it?"
Caroline: "I cannot really say, it seemed to have something below it, but I could not see clearly what it was. It seemed as if it was on top of another thing. Quite narrow I think."
T.C: "You say it was like a green haze. Do you think it was like a vapour?"
Caroline: "No, it was not vapour. It seemed quite solid. You could not see through it when it moved in front of the barn. In fact it blotted out the stones. I could not hear any noise at all."
T.C: "Were you upset in any way by the experience?"
Caroline: "No, I was quite interested in it, I wanted to go and look for it the next night. I was quite excited and told everyone else, it seemed like a kind of space-ship to me. When it was above the tree it appeared a bit elongated although it was oval when I first saw it in the yard. It did seem as if it was on a sort of pole. It did not look like a figure of any sort but I cannot be sure, it was not that clear. It glided in front of the barn about two metres above the ground and appeared about one metre wide and bright. But it was much brighter when it was up in the sky. I have never been interested in this sort of thing before, but I am now."

It is of interest that in the first interview with Peter, when Caroline was unfortunately away, it was said that Caroline had felt a strange attraction to the object. However, when questioned she seemed unsure of this, inclining rather towards a feeling of excitement rather than the involuntary attraction previously suggested.

Peter's narrative is indicative of his quiet unassuming manner and again stresses lack of fear on sighting the object, although this was not the case later in the evening when he feared it might return to the yard. He also sensed an intelligence behind its movements, as did Caroline. This is apparent in the second paragraph of Peter's statement which follows:—

Peter: "It lit up the corner stones of the barn when it moved across the front. I do not know why it moved that way. I would have expected it to move towards the field."
T.C: "Then it came back across the front of the barn and went into the field?"
Peter: "Yes. I went upstairs for my spectacles and by that time it had returned across the front of the barn, because I saw it from the upstairs window and then it was over the trees. That was when Caroline returned with the people from the kiosk."

The witnesses fetched from the telephone kiosk proved to be Bill and Sally Beard from Birmingham who happened to be staying with Sally's mother, Mrs. Gibbons.

Mrs. Gibbons' property lies just up the road from the old post office and practically opposite Mr. Stone, who enters the scene a little later.

Mrs. Gibbons, who is an officer-in-charge of a centre for unmarried mothers, also saw the object when it had moved to the sky above the tree, and confirmed the statements of the other witnesses

Looking down the yard to the barn steps

concerning a second and similar object visible in the night sky towards the north-west.

All witnesses, including George Stone, who first observed the original object when it was above the tree, confirm that the objects appeared to have red lights within the sharply defined green oval, and appeared to meander about the sky, tiny angular movements according to Mrs. Gibbons, and apparently at helicopter height.

According to George Stone the object of the close encounter was plainly visible in the northern sky until it vanished about half an hour from the start of his observation, whereas the one to the north west was still visible when he went indoors and he continued to observe it through his bedroom window in the company of his sister until they retired for the night at around 11.00 to 11.30 p.m.

The next day, Sunday September 18, Peter, Caroline and schoolteacher Mr. Chiswell and his wife, together with a Mr. Rose and a Mr. Berry, all of them residents of the village, saw what appeared to be the same objects, and possibly a third one, visible in the night sky.

The Chiswells observed one through an ex-military telescope without much appreciable gain of detail. Peter Boulton noted that one appeared in the same position in the sky as the one in the original sighting. Also, there was another to the north west. He also confirmed slight erratic movements as before.

Again, on the night of the 18th, in an apprently unrelated incident, Mr. Anthony Laity, a civil servant of nearby Crowlas, observed a saucer-shaped object while driving on the Redruth by-pass. The object appeared on his near-side at roof-top height, the dome glowing white while the underneath showed a yellowish tint. As he accelerated so did the saucer moving on a parallel course which it maintained as

its light diminished until it was no longer visible.

No electrical effects were evident.

Certainly the close encounter of September 17th seems to have left its mark on Peter and Caroline, as both fell victims to a mysterious illness a week after the incident. Peter was in fact removed to hospital where exhaustive tests failed to reveal a cause of the illness. Subsequently he stayed with his sister, who is a qualified doctor, and she too was baffled by his symptoms, which included vomiting, muscular pains and headaches. Neither displayed a rash or conclusive evidence of exposure to radiation, as far as I can judge.

However in the case of Caroline, who displayed these symptoms to a lesser degree than Peter, appendicitis was finally diagnosed. A perfectly healthy appendix was unfortunately removed, naturally causing Caroline and Peter some distress.

Whatever took place at Newmill on that September night is a matter for speculation and comparison with other cases and in particular one can recall that the Aveyron affair* had similarities.

It is certain that apart from the strange physical illness, which may owe its origin to the close encounter, fear seems to have set in after the event. This was almost immediate in the case of Peter and certainly Caroline Bond to this day refuses to cross the moor unaccompanied after the hours of darkness which is in direct contrast to her lack of fear at the time of the close encounter.

Note

* See Lagarde, F. *The Aveyron Enquiry* in 3 parts. FSR Vol. 16, Nos. 5 & 6, Vol. 17, No.1 (September-October and November-December 1970; January-February 1971).

MAIL BAG

Correspondence is invited from our readers, but they are asked to keep their letters short. Unless letters give the sender's full name and address (not necessarily for publication) they cannot be considered. The Editor would like to remind correspondents that it is not always possible to acknowledge every letter personally, so he takes this opportunity of thanking all who write to him.

From Air Marshal Sir Victor Goddard:

Governmental Reports on UFOs.

Dear Sir,—Because of my known interest in UFOs and my erstwhile connection with the Air Ministry I have frequently been approached by enquires in regard to official attitudes to UFO problems. From these enquires and from repeated assertions in the Press and other literature I have learned that there have been allegations of reports undertaken by the Air Ministry and the Ministry of Defence on UFO activities, that these reports have not been published and that enquires at the Department mentioned have met with negative responses or no reply at all.

I am aware of and applaud the decision of FSR to co-operate with a voluntary organisation of UFO investigators. One of another team of investigators has recently written to me seeking information about two alleged official studies. The letter states that the first of the two took place in 1934 and the second, apparently more extensive, between 1950 and 1955.

It is probable that UFO observers and investigators are not aware that the duties of all Government Ministries and Departments are controlled by the Prime Minister under his second title as First Lord of the Treasury. The Treasury scruntinises the duties of Ministries and staffing for those duties. It may not be known that staff in Ministries cannot continue to be employed without Treasury sanction, and that the Ministry of Defence (and before that Ministry was created, the Air Ministry) are not permitted to study any subject which does not seem to the Treasury to fall within the requirements of Defence of the Realm or of the defence of existing dependencies and alliances.

For instance, despite the menacing attitudes of various foreign powers, the Air Ministry was prohibited by the Treasury from having an Intelligence Directorate of its own until 1935. It was held by the Treasury that the Air Ministry could rely upon the War Office and the Admiralty Intelligence Departments for knowledge of potential enemies. I know all this because, in 1935, I was appointed to be the first Deputy Director of Air Intelligence in the Air Ministry for the study of the air potential of European Powers. I continued in this employment, later including countries outside Europe, until the outbreak of war against Germany when I went to France with the B.E.F. It happened that my brother-in-law, F.F. Inglis, became my successor in the Air Ministry and was employed on those duties throughout World War II being promoted to Air Vice-Marshal when he became Assistant Chief of the Air Staff (Intelligence). Naturally he and his successors in the Air Ministry and in the Ministry of Defence had, at some time, been my subordinates; naturally, I remained in touch with them; naturally, and without any infringement of the Official Secrets Act, I have remained aware of their personal concern regarding UFOs.

For these reasons I remain in an unrivalled position to declare to you six statements:—

1. There has been no change in the right of control exercised by the Treasury over the Staffing and duties of the Air Ministry and, when that Ministry ceased, the same control by the Treasury was extended to the Ministry of Defence.
2. Were there to be any menace of attack apprehended or surmised by the Treasury (on advice from the M.O.D.) from UFOs the appropriate Directorate for the study of that menace would be the Directorate of Intelligence (Air) M.O.D. or the Home Office (D. of C.D), or both.
3. There has never at any time been a Treasury approved appointment to study UFOs, and to the best of my knowledge there has never been any official study made. Records may have been kept by a civil section of the M.O.D. Secretariat and, perhaps, by the Home Office. But that is not to say that those records have been closely studied.
4. Various foreign governments have studied UFO reports and issued instructions to their own subordinates but, so far as I am aware, no British Government in this country or overseas has undertaken any study or investigation about UFO intentions.
5. It may be that British airway authorities have issued their own

instructions to their subordinates; if so, I am not aware of the terms of those instructions.

6. There has been a great deal of rumour of British Governmental official action in regard to UFOs nearly all of which is without adequate foundation and is mostly spurious or, at best, exaggerated.

The letter from a UFO investiagtor encloses photostats of pages 38 and 39, 42 and 43 from John Keel's book, 'UFOs: Operation Trojan Horse.' It claims that a general officer of the Army was appointed by the Air Ministry to fill an established vacancy in a UFO study project. This implies Treasury sanction; it suggests that in the middle of the War against Germany when we had our hands full and it was far from certain that we could survive, the Air Ministry was concerned that a UFO menace existed: it most certainly was not. The letter names a general who is not included in my earliest 'Who's Who' of 1955. So, unless he died meanwhile, he did not exist in the British Army. I think you will form the impression which I formed that here is one more case of a wild and baseless rumour being pursued by serious investigators. I trust that UFO investigators will, in future, check their facts by means other than appealing to me!

Yours faithfully,

Victor Goddard,
Meadowgate,
Brasted,
Westerham, TN16 1LN
August 10, 1978.

UFOs over Lakenheath

Dear Sir,—Although the Blue Book and Condon reports, and subsequent reports by Dr. J.E. McDonald appeared a long time ago, my attention has only recently been drawn to them. This is a pity, as an awful lot of genuine UFO investigators have been misled for several years.

I will not concern myself with the early reports of random sightings prior to 23.00 hours on the nights of 13/14 August 1956 as that was the time I went on duty, and the officer I relieved had reported nothing unusual.

What does concern me, however, is the subsequent report made by the Watch supervisor on duty at Lakenheath RTCC. Admittedly the statements were made after a lapse of some years, which could account for the fiction.

Point 1. The *Venom* night fighter was never at any time under the control of Lakenheath RTCC, so was not vectored onto the target by them.

Point 2. At no time did the pilot say, "Roger ... I've got my guns locked on him."

Point 3. *Venom* No. 1 did not return to base short of fuel.

Point 4. At no time did the pilot of *Venom* No. 1 hold an airborne conversation with the pilot of *Venom* No. 2. This conversation according to the report was "...monitored by the Lakenheath Watch Supervisors." This was impossible because the radio frequency channel in use by the RAF pilots would neither be known nor be available to that Supervisor. Only I and my Interception Team would know that frequency.

Here are the true facts:—

I was Chief Controller on duty at the main RAF Radar Station in East Anglia on the night in question. My duties were to monitor the Radar picture and to scramble the Battle Flight, who were on duty 24 hours a day, to intercept any intruders of British airspace not positively identified in my sector of responsibility.

After this length of time I cannot confirm whether it was a moonlight night or not, but I remember Lakenheath USAF Base telephoning to say there was something "buzzing" their airfield circuit. I scrambled a *Venom* night fighter from the Battle Flight through Sector and my Controller in the Interception Cabin took over control of it. The Interception Control team would consist of one Fighter Controller (an Officer), a Corporal, a tracker and a height reader. That is, 4 highly trained personnel in addition to myself could now clearly see the object on our radar scopes. I also took the precaution of manning a second Interception Cabin to monitor and act as "backup" to the first.

The report speaks of the pilot being alone and using the airborne radar, which is another nonsense, as the *Venom* night fighters carried a pilot and a Radar Operator/Navigator who sat, very cramped with his A1 Radar, to the right of the pilot.

After being vectored onto the trail of the object by my Interception Controller, the pilot called out, "Contact", then a short time later, "Judy" which meant the Navigator had the target fairly and squarely on his own radar screen and needed no further help from the ground. He continued to close on the target but after a few seconds, and in the space of 1 or 2 sweeps on our scopes, the object appeared behind our fighter. Our pilot called out, "Lost Contact, more help," and he was told the target was now behind him and he was given fresh instructions.

I then scrambled a second *Venom* which was vectored towards the area but before it arrived on the scene the target had disappeared from our scopes and although we continued to keep a careful watch was not seen again by us.

I am highly suspicious of many facets of the early reports by the GCA operators at Bentwaters and Lakenheath, being thoroughly conversant with "angels", A.P. and spurious responses which are prevelant in that area, but the fact remains that at least 9 RAF ground personnel and 2 RAF aircrew were conscious of an object sufficiently "solid" to give returns on Radar.

Naturally, all this was reported and a Senior Officer from Air Ministry came down and interrogated us. [P.S. My name is known to the Editor [*of FSR*], to whom I have spoken, but for obvious reasons is not for publication.

R.A.F. Fighter Controller (Rtd.)

Aime Michel on Hypothesis

Dear Sir,—After reading your Editorial in FSR Vol. 23, No. 5 (February 1978) may I suggest a simplified classification of the hypotheses concerning the UFOs?

1) We have, on the one hand, the hypotheses advanced by the ufologists: parallel worlds, phantoms, ETH, etc.

2) On the other hand we have the statements made by the astronomers who speculate about life in the Universe without taking the UFOs into their consideration, and basing their thinking solely on their own knowledge of the Universe. (1)

The result of the speculation of these astronomers is that they end up envisaging phenomena of a *"magical"* type, with a "very high *strangeness index,"* occurring within the environment of the Earth. We might quote for example T.B.H. Kuiper of the Jet Propulsion Laboratory, who says:

> *"Curiously, if the UFO phenomenon is approached from the point of view of looking for evidence of extra-terrestrial visits, it is precisely the "strangest" reports, close encounters of the second and the third kind, which are the most easily understood." (2)*

(I hope you appreciate this word "curiously"! — A.M.)

Thus, this gives us *two categories of UFOs:—*

a) The UFOs of the ufologists, which are still totally undefined and unexplained, and,

b) the UFOs envisaged by the astronomers — UFOs which are interpreted entirely within the

framework of astrophysics, and yet which resemble precisely the accounts of flying saucers as given in the newspapers, including FSR, and indeed *especially resemble* the strangest of these accounts which, alas, are about things that don't exist!

So, as I have already pointed out on a number of occasions,Ufology finds itself confronted with precisely the same distressing problem that has arisen in connection with the personality of Shakespeare. Namely that the works of Shakespeare appear to have been written in the early part of the 17th century by an imposter born at Sratford-on-Avon and named Shakespeare. Who, then, was this imposter?

Yours truly,
Aimé Michel,
Alpes de Haute Provence,
France.
March 21, 1978.

1. There is a good bibliography in: Schwartzman, David W.:"The Absence of Extraterrestrials on Earth and the Prospects for CETI" (*Icarus* 32, p.473 sq., 1977.)
2. Kuiper, T.B.H.: "Intersellar Contact in an Evolving Universe" (paper presented by Kuiper at a congress of sections of the American Institute of Aeronautics and Astronautics, January 1978. Kuiper is a radio astronomer at the Jet Propulsion Laboratorv. Cal. Tech.) also has a very interesting bibliography. A.M.

Son of Dr. "X"

Dear Mr. Bowen,—Periodically my curiosity concerning *The Strange Case of Dr. X* (FSR Special Issue No.3, Sept. 1969, & Vol. 17, No.6 Nov/Dec. 1971) flares up. Would you be permitted to print a current report? How is the child? Did he "go away in the red machine"? Is he "different" in any way from a "regular" bright, intelligent, energetic boy (which I understand he was before the UFO incident)?

Does the fact bother him that his parents are unlike his friends' parents or does he love them the way they are? Do other children react to him and his parents in a remarkable way (unusual like or dislike)? Children react to peoples' subconscious; I'd like to know their reaction to the family of Dr. X.

Yours sincerely,
Barbara Mathey,
1450 North Kenter Avenue,
Los Angeles,
California 90049.
March 18, 1978.

The interrupted broadcast

Dear Mr. Bowen,—Reference report and letter from Mr.E.Sears in FSR Vol. 23 No.5 regarding the "alien voice" superimposed on Southern TV on Nov.28, 1977; in case you missed the item, on Dec.4th 1977 the *Sunday Times* printed a fairly full account of how a group of students and electronics enthusiasts put on a message purporting to come from the "Ashtar Galactic Command."
Apparently the group broadcast the message from the back of a van parked near, and beamed on, the IBA's transmitter at Hannington, Berkshire, using equipment costing less than £80.

The *Sunday Times* remarked how easy it was for outsiders to "hi-jack" TV and radio programmes, this being the third such action by the group.

The only possible comment one can make on this affair is it is a pity that "students and electronics enthusiasts" cannot find something better to do with their time!

I am,
Yours sincerely,
S.E. Priest,
136 Palatine Road,
Goring-by-sea,
Worthing,
West Sussex, BN12 6JM.
March 14, 1978.

Too subtle?

Dear Mr. Bowen, — I have been interested in the UFO phenomenon since the days of foo-fighters, and have read a wide variety of reports and explanations on the subject (but never privileged to see for myself) and feel that we are being snowed under with some pretty way-out ideas.

Certainly I would go along with the ideas of parallel universes or other dimensions, but I jib at the concept of control of the human race.

After all, only a minute proportion of people on Earth down through the ages have had a UFO experience — the large majority never having heard of such a thing, and of those that have, most not believing it!

This would seem to be a most inept and long-winded way of going about moulding a whole planet-full of peoples to one's wishes.

Could if not be that we are stumbled upon in the fashion of a hiker encroaching upon private property, and having established the fact, making haste to leave?

Or is the whole thing far too subtle for Human minds to grasp?

Your sincerely,
B. J. Hall,
82 Hill Road,
Mitcham,
Surrey,
March 14, 1978.

That UMMO advert

Dear Mr. Bowen,—With regards to the publication of the Mysterious UMMO affair in earlier issues of FSR I would like to hear from anyone who answered the personal advertisement that appeared in FSR. Vol 22.No.3, page 25.

I wrote to the address given, asking for more information and about six weeks later, I received a reply. The air mail letter was very short, in fact, it contained only one sentence which read, "No answer from UMMO yet", signed 'K'. I wrote again but as yet I have received no reply.

Your faithfully,
James Herbert

78 Waverley Road,
Southsea, Hants.

Protest on hypotheses

Dear Sir,—Is it not time that we stopped placing the UFO phenomenon into separate compartments? It seems that in order to accept the *Extraterrestrial hypothesis,* we have to go along with "nuts and bolts" craft. I think it is time the conception of an ETH for UFOs matured to include other Dimensions! It appears that too many UFO investigators are "throwing out the baby with the bathwater", and seem to be "stuck" in their "pet" theories. They seem unable to form a synthesis.

It is quite possible that there is a parallel universe and also possible that these "nuts and bolts" craft are constructed of an "etheric" form of matter as **solid in their own world as things would be in ours**, but this parallel universe, surely, must extend throughout the *whole* universe? There may be planets or systems existing on a higher frequency which we cannot see. Looked at in this light, the phenomenon could still be ET (or at least some of it).

Why the whole phenomenon must necessarily be one thing, or another I cannot understand. Even Hynek falls into this trap. It may be just as easy for "seepage" into our world to take place from a far galaxy as from near at hand.

For this reason your Editorial missed out a lot of possibilities and was inadequate in this respect.

Yours Sincerely,
Mrs. S. Stead,
178, Warren Lane,
Eldwick,
Bingley,
West Yorkshire. BD16 3BY.
March 11, 1978.

P.S.—Thank your for doing a good job with the magazine; however, there does seem to me to be a tendency to sensationalise the *negative* effects of the phenomenon (see the recent cover

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Artwork: Pauline Bowen

illustration of solder shooting entity) at the expense of the more positive aspect. I do think you could create more of a balance. For this reason, I am pleased that Spielberg, in "Close Encounters", has chosen the more positive approach.

Sincerely again,
Mrs. S. Stead.

More Warminster photographs

Dear Sir,— I enclose a few photographs which were taken by me at Warminster last August. Reading some old issues of FSR, e.g. Vol.16 No.4, I find the attitude to Warminster and Arthur Shuttlewood somewhat unfair as there are some peculiar sightings occuring there (not due to the army), and witnessed by many. Here is how I came to take the potographs.

It was my first visit to Cradle Hill, all excited and expectant, armed with detector, camera and binoculars. The sky was crystal clear, not a cloud in sight, and it was quite warm. Eventually, after seeing nothing but satellites, I resigned myself to taking exposures of satellite trails. I was taking 10-15 second exposures, holding the camera quite still as I was lying on my back. During the night, 33 moving lights were logged, and I used the whole reel of 35mm. Ilford black-and white film except for two exposures, which I used the following morning, one of which is enclosed.

The camera used is a Zenit 3m, and the lens was set at infinity with aperture at f3.5.

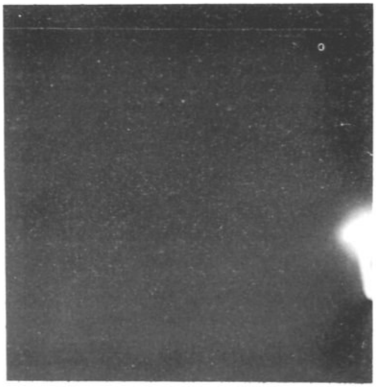
As you can see, on the night photographs, a large light blob is present, although I actually saw *nothing* except the satellites (which did not appear on the film). I have no idea what they are and I dismiss them as being the moon because:

a) it did not rise until 2.30 a.m.;
b) it was a half moon, as can be seen in the morning photograph. [*Unfortunately the image is faint but we have arrowed it—Ed.*]
c) the difference in size of the object compared to the moon in the daylight photograph;
d) in one picture, the object appaers to be moving from right to left, leaving a trail.

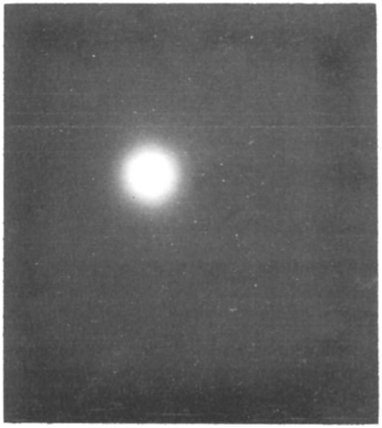
I am not making any claims as to what is on these photographs. I can state that they are not aeroplanes or helicopters, or even twown lights because I was on my back.

Ian Mrzyglod,
16, Marigold Walk,
Ashton,
Bristol,
BS3 2PD.

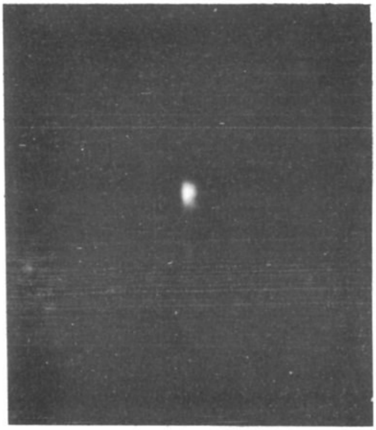
Moon above copse: August 1976



Cradle Hill, August 1976. "Blob" with camera movement



Cradle Hill, August 1976 Large "blob"



Object moving (right to left?) Cradle Hill, August 1976

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John M. Lade, Secretary of FSR Publications Ltd., writes:—

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"The design is the same as before and shows a pattern of small, silvery saucers on a dark blue background. The necktie, in 100% polyester reppe weave, is available from us at £2.50 each ($5.50 U.S. or Can.), post free by surface mail."

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1977

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